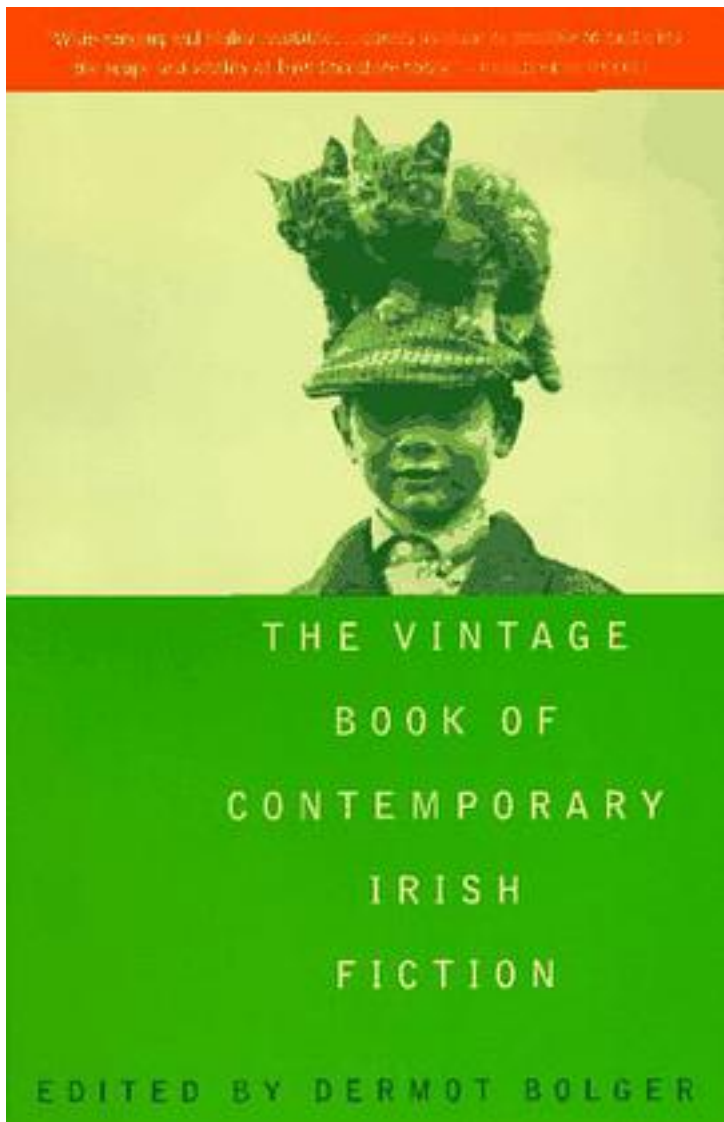


The Vintage Book of Contemporary Irish Fiction



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著者: Bolger, Dermot

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This dazzling anthology, edited and introduced by Dermot Bolger, is a splendidly comprehensive and up-to-the-minute collection of the finest recent fiction from a nation of master storytellers. This collection of astonishing breadth reveals a literature of genuine global stature, as ancient as the Irish Sea.

Contributors and stories include: John Banville, from *Mefisto* ; Leland Bardwell, "The Hairdresser"; Sebastian Barry, from *The Engine of Owl-Light* ; Mary Beckett, "Heaven"; Samuel Beckett, "For to End Yet Again"; Sara Berkeley, "The Sky's Gone Out"; Dermot Bolger, "The Journey Home"; Claire Boylan, "Villa Marta"; Shane Connaughton, "Ojus"; Mary Dorcey, "The Husband"; Roddy Doyle, from *The Snapper* ; Anne Enright, "Men and Angels"; Hugo Hamilton, from *Surrogate City* ; Dermot Healy, "The Death of Matti Bonner"; Aidan Higgins, from *Balcony of Europe* ; Desmond Hogan, from *A Curious Street* ; Jennifer Johnston, from *The Christmas Tree* ; Neil Jordan, "Last Rights"; Molly Kean, Patrick McCabe, from *The Butcher Boy* ; Brian Moore, "The Sight"; Edna O'Brien, "What a Sky"; William Trevor, "The Ballroom of Romance"; Val Mulhern, "Memory and Desire"; Robert McLiam Wilson, from *Ripley Bogle* , and many more.

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