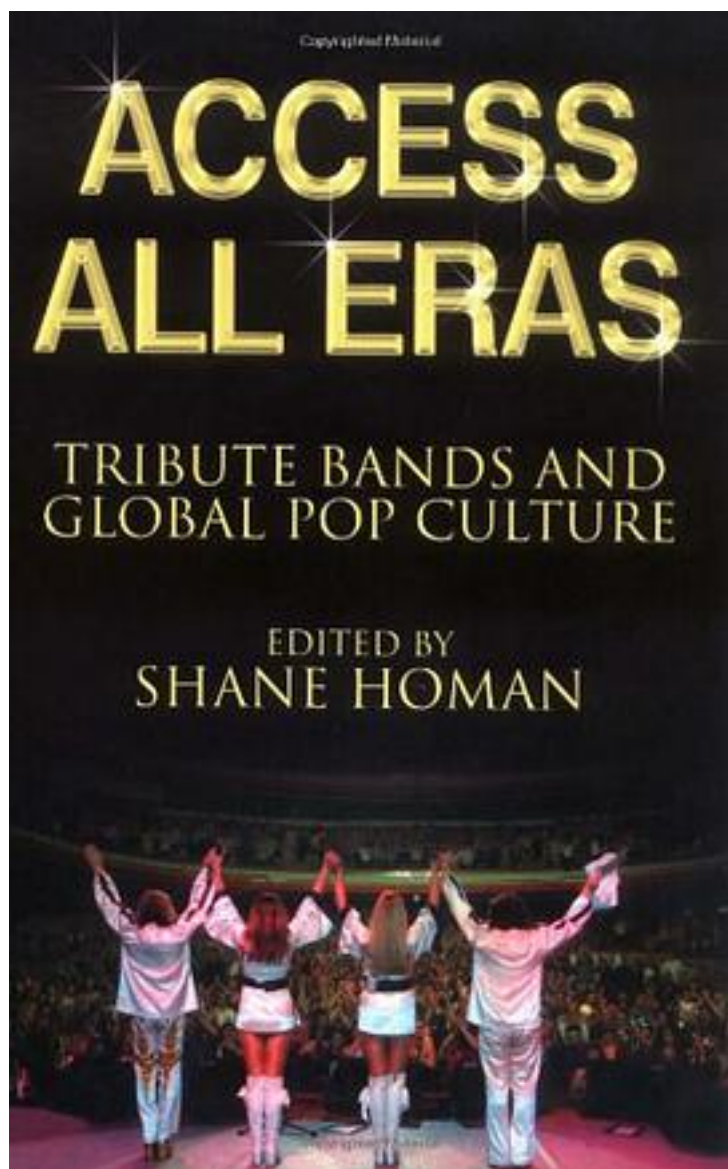


Access All Eras



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From Bjorn Again to the Illegal Eagles, from Black Stabath to the Essex Pistols and the Bootleg Beatles, tribute bands comprise a significant sector of many national music scenes. "Access All Eras" is the first book to examine the tribute and cover band phenomenon and its place within the global popular music industry. The ability of tributes to reinforce or challenge the very idea of stardom is explored through studies of imitations of various iconic pop and rock performers, including Elvis, the Beatles, Jimi Hendrix, ABBA and the Beach Boys. Analysis of such tribute acts can tell us much about how the meanings of performers and performance circulate globally, and are resisted or accommodated by local music cultures in the commercialisation of live and recorded memories. The book also looks at music industry attitudes towards imitation, including copyright issues and the use of multimedia performance techniques to deliver the 'authentic' tribute experience. It offers an insight into how understandings of nostalgia and celebrity circulate within contemporary society and are connected with other media and leisure industries. "Access All Eras" is key reading for students in popular music, media studies, cultural studies, arts, music, sociology, performing arts and popular culture studies.

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