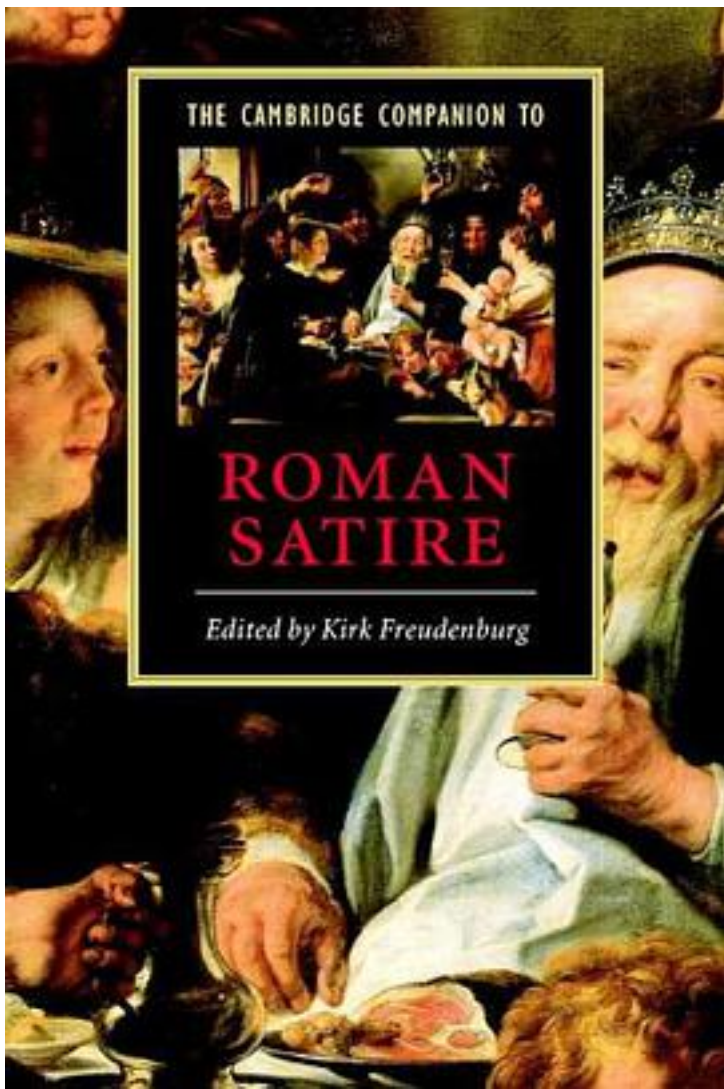


The Cambridge Companion to Roman Satire



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Satire as a distinct genre was first developed by the Romans and regarded as completely 'their own'. In this Companion a leading international cast of contributors provides a stimulating introduction to the genre and its individual proponents aimed particularly at non-specialists. Employing the analogy of the feast commonly used to figure satire in antiquity, Roman satires are explored both as generic, literary phenomena and as highly symbolic and effective social activities. Later chapters discuss the transformation of satire in late antiquity and some of its receptions in more recent centuries.

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