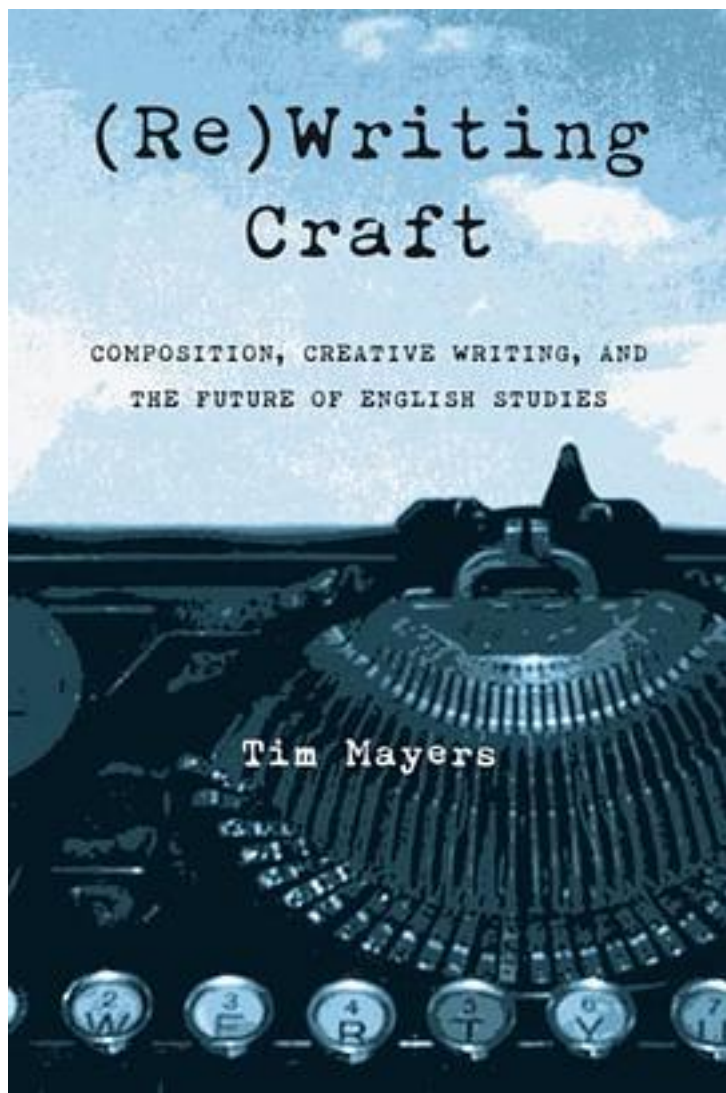


Writing Craft



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著者:Tim Mayers

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"(Re)Writing Craft" focuses on the gap that exists in many English departments between creative writers and compositionists on one hand, and literary scholars on the other, in an effort to radically transform the way English studies are organized and practiced today. In proposing a new form of writing he calls "craft criticism," Mayers, himself a compositionist and creative writer, explores the connections between creative writing and composition studies programs, which currently exist as separate fields within the larger and more amorphous field of English studies. If creative writing and composition studies are brought together in productive dialogue, they can, in his view, succeed in inverting the common hierarchy in English departments that privileges interpretation of literature over the teaching of writing.

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