

The Artful Edit

The ^{artful} edit

On the practice of editing yourself

Susan Bell

"Bell's prose is elegant and wonderfully readable in this artful guide."
— Publishers Weekly

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The Artful Edit explores the many-faceted and often misunderstood or simply overlooked art of editing. Brimming with examples, quotes, and case studies that include an illuminating discussion of Max Perkins's editorial collaboration with F. Scott Fitzgerald on *The Great Gatsby*, this book proves how fundamental editing is to great writing. Bell also offers strategic tips and exercises for self-editing, and a series of remarkable interviews, that take us into the studios of established authors such as Michael Ondaatje, Tracy Kidder, and Ann Patchett to learn from their various approaches to shaping their work after its initial creation. Much more than a manual, *The Artful Edit* inspires readers to think about both the discipline and the creativity of editing and how editing can enhance their work. A vigorous investigation into the history and meaning of the edit, this book, like *The Triggering Town* and *The Elements of Style*, is a must-have companion for every writer.

作者介绍:

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