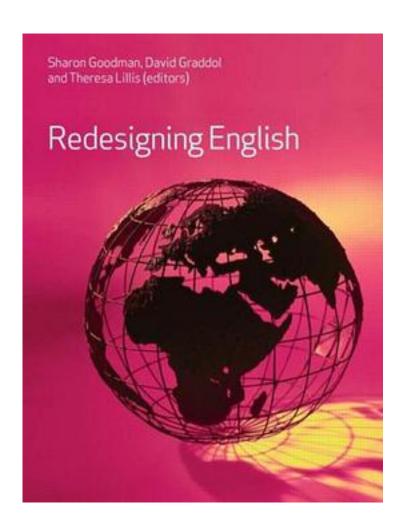
Redesigning English



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This fully updated edition of Redesigning English explores the innovative uses of English from early manuscripts to post-colonial literature, creative writing and developments in new media. Focusing on how English has, and continues to evolve

through its global status, there is a strong emphasis on the visual forms of language and communication, and on issues of identity and politics. New chapters for this edition include: what makes English into Art? a tongue for sighing English manuscripts: the emergence of a visual identity English in a globalized world.
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