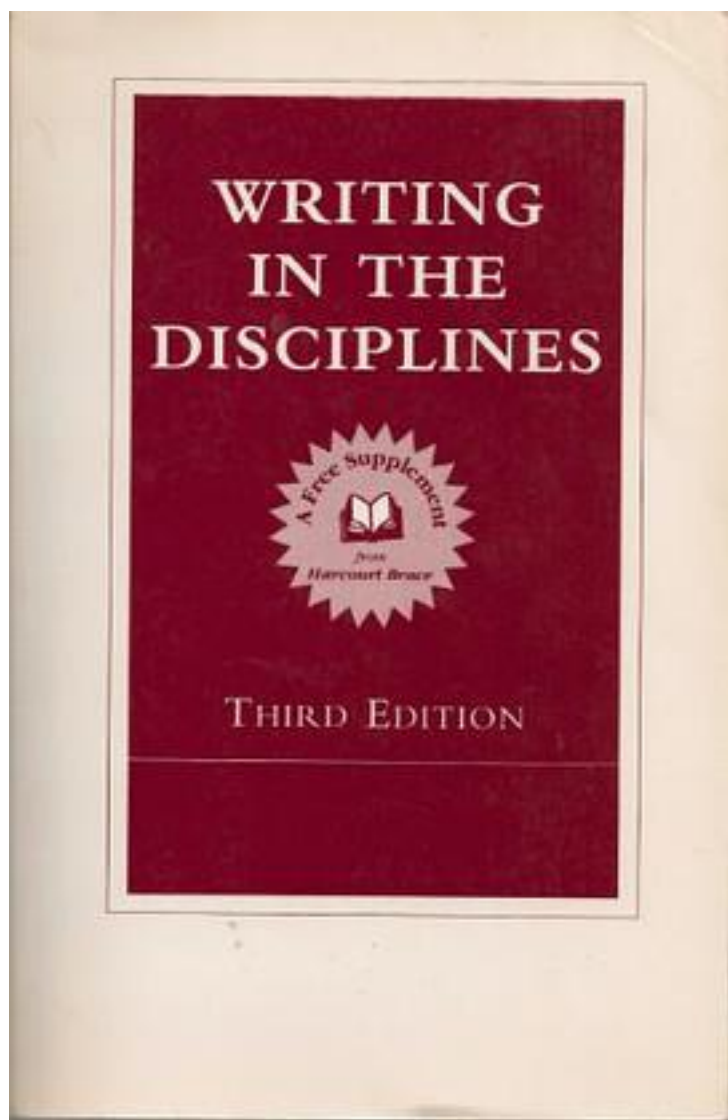


# Writing in the Disciplines



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For undergraduate-level courses in Composition, English, and Writing that focus on academic writing and writing from sources. This combination rhetoric/anthology instructs college students how to read academic texts effectively and how to use them as sources for papers in a variety of disciplines. In this 6th edition of Writing in the Disciplines, Mary Kennedy and William Kennedy have combined their expertise with more suggestions than ever before from students, instructors, and reviewers to retain the text's best qualities while now emphasizing academic writing as ongoing conversations in multiple genres. The rhetoric chapters teach critical reading, paraphrasing, summarizing, quoting, writing process, synthesizing, analyzing, researching, and developing arguments. The anthology balances journal articles with works by public intellectuals in the sciences, social sciences, and humanities, presenting issues and methods of inquiring in the disciplines and serving as idea banks for writing. Students learn how to work individually and collaboratively as they progress in writing from sources from reading the original source to planning, drafting and revising academic essays.

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