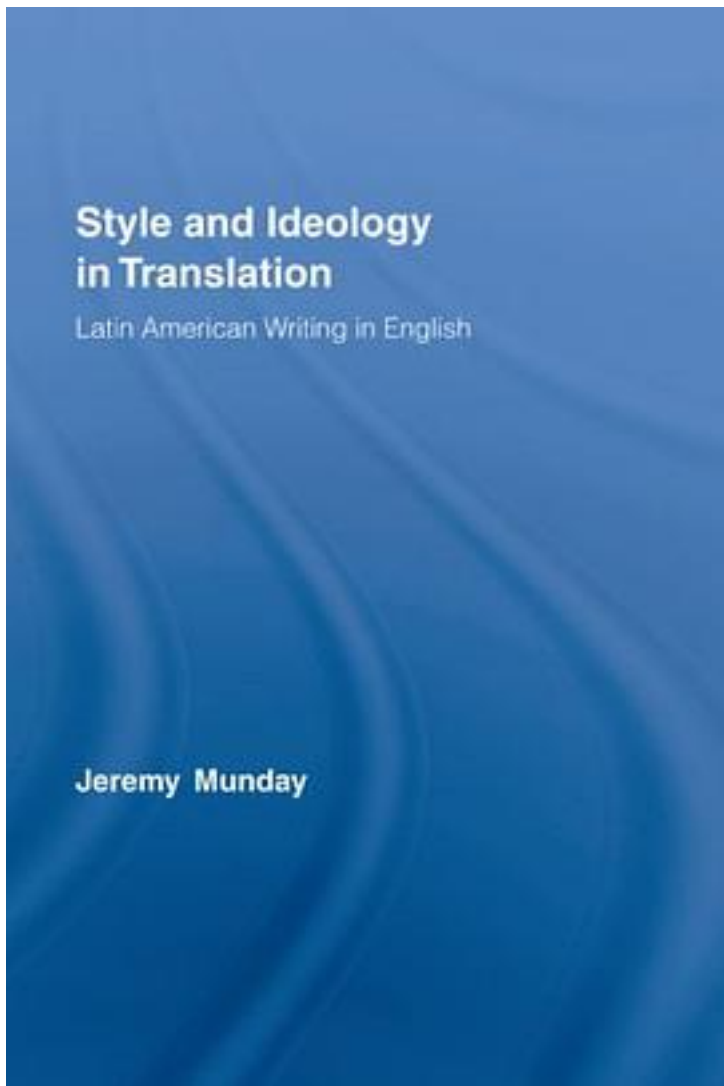


Style and Ideology in Translation



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Adopting an interdisciplinary approach, this book investigates the style, or 'voice', of English language translations of twentieth century Latin American writing, including fiction, political speeches and film. Existing models of stylistic analysis, supported at times by computer-assisted analysis, are developed to examine a range of works and writers, selected for their literary, cultural and ideological importance. The style of the different translators is subjected to a close linguistic investigation within their cultural and ideological framework.

作者介绍:

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