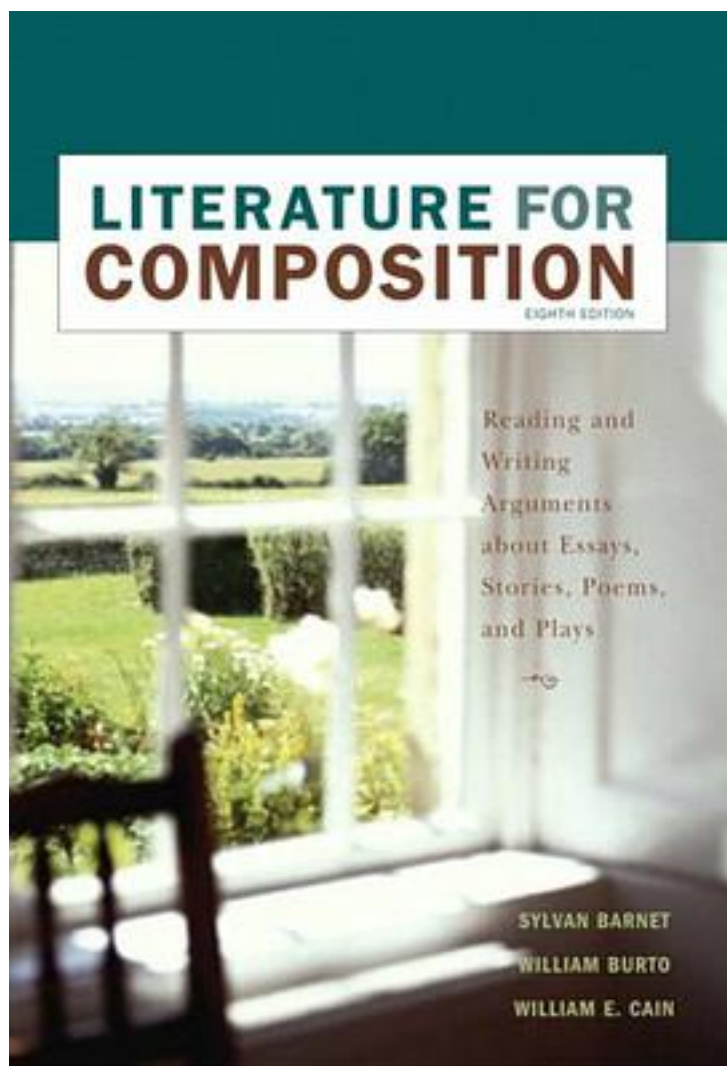


Literature for Composition



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出版者:Addison-Wesley

出版时间:2006-12

装帧:Pap

isbn:9780321450968

One of the first anthologies designed specifically for writing courses, Literature for Composition continues to offer superior coverage of reading, writing, and arguing about literature and a deep anthology of readings presented in Sylvan Barnet's signature accessible style. Literature for Composition opens with several chapters that provide uniquely helpful strategies and models for reading, thinking, and writing critically about literature. The first text to link argument and literature, the eighth edition provides earlier discussions of arguing about literature as part of the writing process. A diverse anthology of selections is organized around seven engaging themes, and nine compelling case studies help launch research projects. The text's 200 images, a 4-color insert, and special chapters on visual literacy and literature on film add another appealing dimension to the study of literature.

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