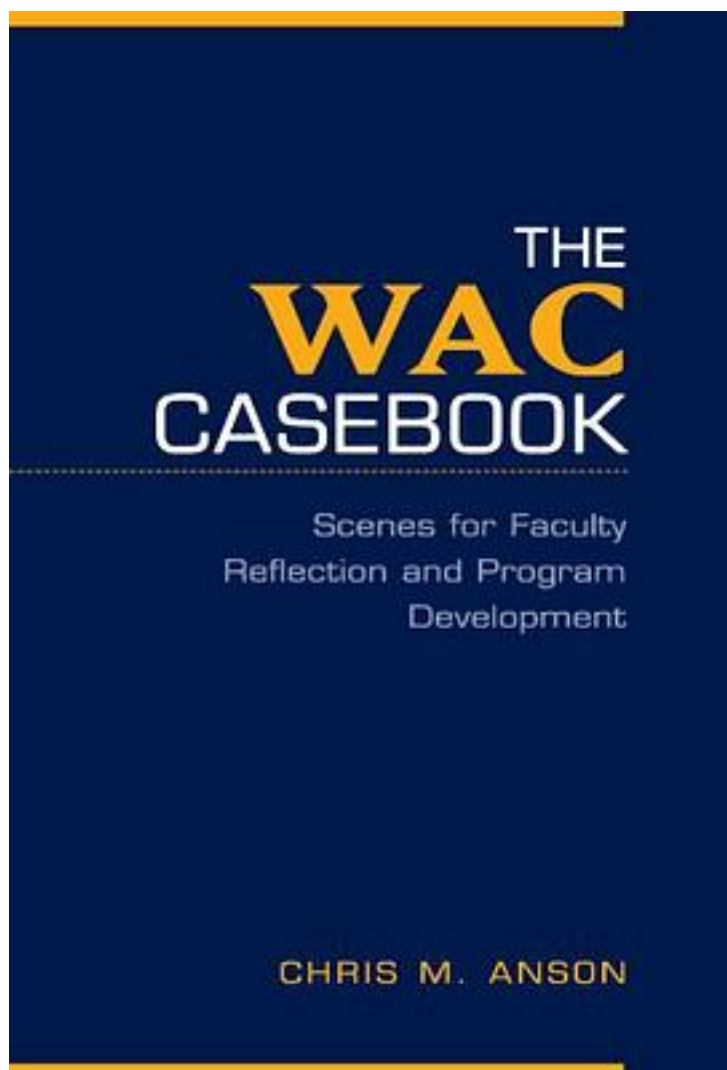


The Wac Casebook



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出版者:Oxford Univ Pr

出版时间:2001-12

装帧:Pap

isbn:9780195127751

The WAC Casebook: Scenes for Faculty Reflection and Program Development is designed for faculty and instructors who want to incorporate writing in helpful and productive ways in every higher education classroom-regardless of the discipline. A unique collection, it brings together approximately fifty actual or highly realistic scenarios that anticipate the range of situations faculty confront in writing across the curriculum programs. Organized into eight chapters, these scenarios do not end with resolutions; rather, they pose complex and engaging questions that encourage readers to become more reflective about their teaching. These narratives will prompt debates about possible courses of action and explorations of the issues. The chapters focus on such areas as the design of effective writing assignments and responding to and evaluating student writing. The content also addresses the question of working across disciplines with faculty who may share different views of writing and how it is best taught or learned. Each scene ends with provocative questions for reflection and discussion, as well as suggested readings to enrich the analysis. A list of web-based resources is included in an appendix. Ideal for faculty involved in workshops, seminars, and other faculty-development systems in colleges and universities, The WAC Casebook is an excellent text for graduate students in composition and rhetoric programs or in teacher-education programs.

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