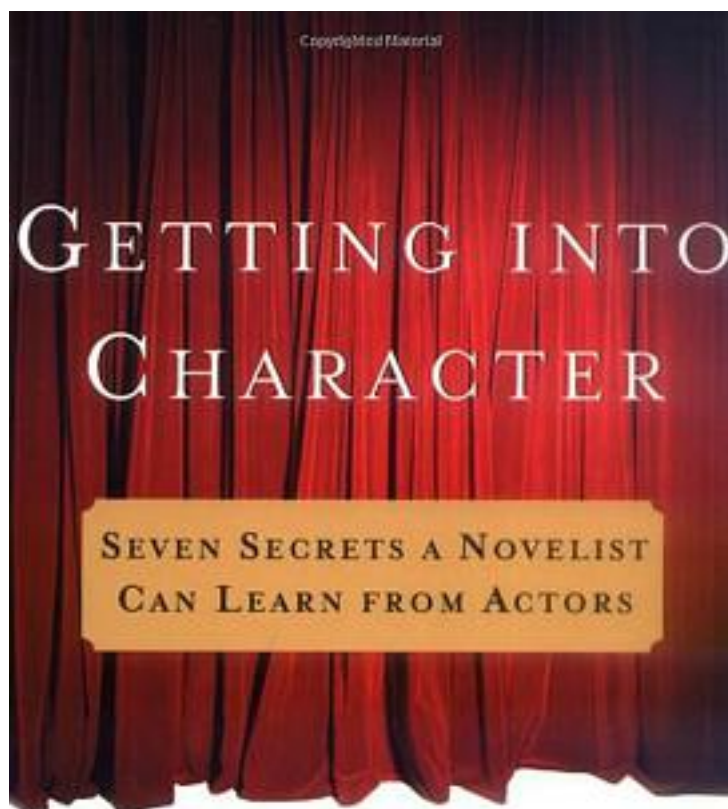# Getting Into Character

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Proven techniques for creating vivid, believable characters Want to bring characters to life on the page as vividly as fine actors do on the stage or screen? Getting into Character will give you a whole new way of thinking about your writing. Drawing on the Method acting theory that theater professionals have used for decades, this in-depth guide explains seven characterization techniques and adapts them for the novelist's use. In this unique and practical book, you'll discover concepts that will help you understand and communicate the behavior, motivation, and psychology of every fictional character you create. Examples from classic and contemporary novels show you how these techniques have been used to dazzling effect by Jane Austen, Mark Twain, Steve Martini, Anne Rivers Siddons, and others. These simple yet highly effective techniques will help you: * Create characters whose distinctive traits become plot components * Determine each character's specific objectives and motivations * Write natural-sounding dialogue rich in meaning * Endow your characters with three-dimensional emotional lives * Use character to bring action sequences to exuberant life * Write convincingly about any character facing any circumstance

作者介绍:

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