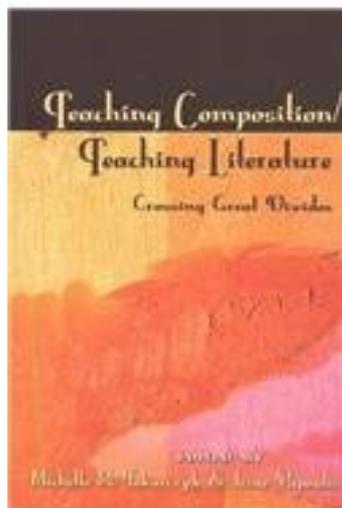


# Teaching Composition/Teaching Literature



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Most faculty members of college and university English departments would acknowledge frequent interdepartmental tensions between faculty members who specialize in literature and those who specialize in composition. Yet many literature faculty regularly teach composition and/or have administrative responsibilities in writing programs and writing centers. "Teaching Composition/Teaching Literature: Crossing Great Divides" is an anthology of articles by faculty who reject the low status commonly assigned to composition and articulate ways to combine literature and composition as teachers and scholars. Ultimately, these essays signal possible ways to repair the rift between the divisions.

作者介绍:

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