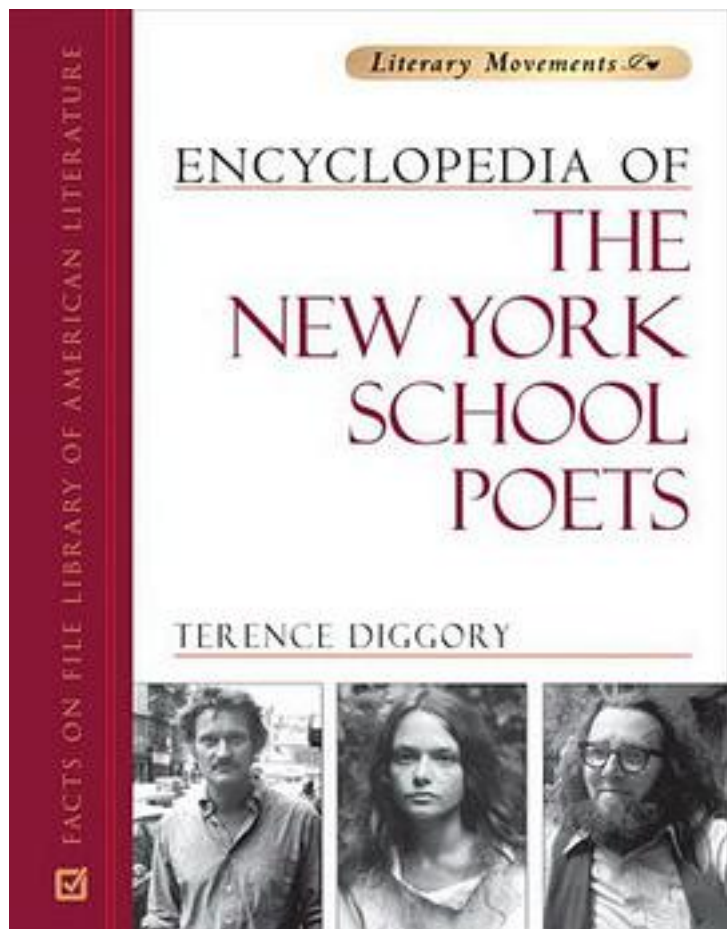


Encyclopedia of the New York School Poets



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出版者:Facts on File

出版时间:2009

装帧:HRD

isbn:9780816057436

The New York School started in the 1950s and was one of the most influential movements of American poetry - from the last half of the 20th century to today. In more than 450 entries, "Encyclopedia of the New York School Poets" is an encyclopedic A-to-Z guide to writers of the New York School, including John Ashbery,

who is often considered America's greatest living poet. This new book is a compelling examination of this significant movement in literary history and its development through the years. Coverage includes: central poets of the movement, including John Ashbery and Frank O'Hara Major works - including poems, books of poems, and fiction - such as Ashbery's "Self-Portrait in a Convex Mirror", which won the Pulitzer Prize, National Book Critics Circle Award, and National Book Award in 1976; poets and artists who influenced the movement or were influenced by it, such as Andy Warhol, the Beat poets, W.H. Auden, and Robert Lowell; New York locales important to the movement, such as the Bowery Poetry Club, Brooklyn, the Chelsea Hotel, and the Nuyorican Poets Cafe; magazines and journals; and, more.

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