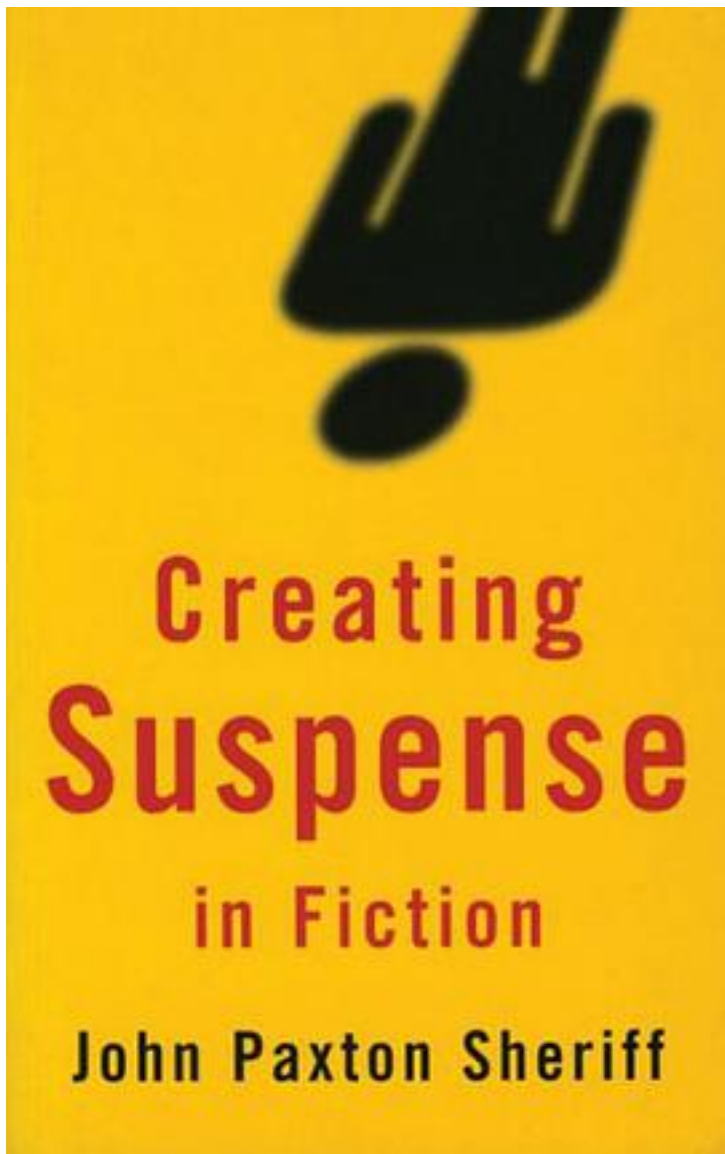# Creating Suspense in Fiction

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著者:Sheriff, John Paxton

出版者:Trafalgar Square

出版时间:1999-9

装帧:Pap

isbn:9780709064282

Do you want to write a novel which will keep the reader in a constant state of suspense? John Paxton Sheriff shows you how to develop this essential skill which is used by all successful writers of fiction. With over thirty-five years writing experience and several novels behind him, John Paxton Sheriff is able to present the art of creating suspense in easily understood, practical terms. Beginning with the suspense created by placing memorable characters in an evocative setting, the author progresses to the devising of tight plots which can be improved by linked sub-plots, tells how characters' traits and their predictable and unpredictable reactions are indispensable to the building of suspense, and offers help with the all-important first chapter. Less familiar literary devices such as foreshadowing and overlapping chapters are dealt with alongside the time-honoured techniques of hooks, cliff-hangers and time-limits, and throughout the book, the author uses outstanding examples taken from the work of bestselling authors. In "Creating Suspense in Fiction", John Paxton Sheriff has passed on the knowledge that comes from many years of successful writing, in a book filled with invaluable advice that is difficult to find elsewhere. It will be an indispensable aid both for the beginner and for the more experienced writer alike.

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