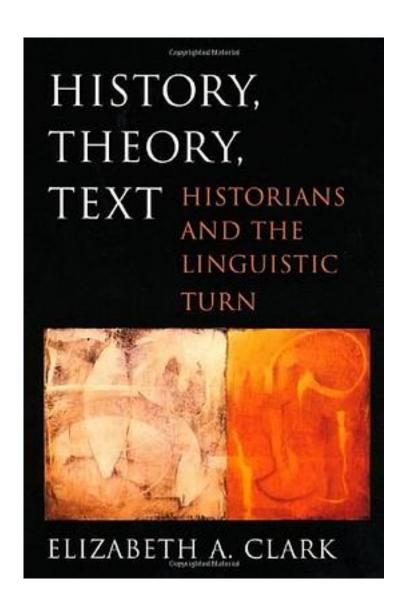
# History, Theory, Text



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著者:Elizabeth A. Clark

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#### Review

History, Theory, Text offers a survey of the debates that have surrounded the discipline of history from the late-nineteenth up to the twenty-first century...This work certainly makes a valuable "contribution"...to the short list of the studies in which trade historians look at the debates surrounding their own practice. The book should thus appeal to Clark's colleagues, as well as to scholars in the humanities whose specialty is undergoing the same predicaments as history. But Clark's survey is also useful because it bears witness to the difficulty of calling for more theory and living by one's own standard--the difficulty of being "theoretical enough." Clark's work, in this respect, is most representative, for it testifies to the efforts of a scholar who, with much spirit, attempts to negotiate the requirements of being "theoretical" with those of being "user-friendly."

### --Philippe Carrard (Clio)

Elizabeth Clark's History, Theory, Text: Historians and the Linguistic Turn is a brave and fascinating undertaking. It is a valuable contribution to both historians and philosophers alike--historians looking to understand how history can benefit from the work of philosophers, and philosophers who wish to understand the ways in which their theories can be applied to other disciplines. Likewise, as a fair and balanced lesson in historiography, this book is an excellent source for students learning the role of professional historians and the ways in which the academic disciplines have interacted in the last century.

### --Georges-Claude Guilbert (Cercles)

I come to [review this work] neither as a historian nor as a scholar of late antiquity, but as a literary historiographer who has never had the good fortune to find a really clear, richly-documented survey and analysis of contemporary literary theories as they bear on the practice of writing history. Not, that is, until now. History, Theory, Text offers practicing historians and historiographers alike an overview of what they do, and a challenge for how they (might) do it...[Clark's] generous approach to other scholars' work; her lucid exposition of the most difficult theory; and her own enthusiasm for her subject makes this book unputdownable. I hope that those historians of premodernity who have not yet picked it up, will do so.

### --C.S. Kraus (Bryn Mawr Classical Review)

Clark's self-described "user-friendly survey" of nineteenth- and twentieth-century historiography is successful enough at two tasks to warrant a new label for its style: the expository polemic. The book's success as an expository work is straightforward. Clark takes the new reader smoothly but carefully through over a hundred years of historiographical innovation and conflict, leaving the reader feeling oriented rather than overwhelmed. More knowledgeable readers can engage the voluminous conversation in the endnotes (a hefty 125 pages of notes for 185 pages of text) to appreciate the finer details of the narrative...Beginning with Ranke, and moving through structuralist linguistics, narrative, hermeneutics, and poststructuralism, the reader is swept along with the narrative logic of the story and left with the sense that there can simply be no return to objectivist history, and further that intellectual rigor is not sacrificed in the process. Clark's expository polemic is a fruitful reading for, quite simply, anyone interested in history.

### --Boyd Blundell (Religious Studies Review)

Each chapter focuses on an issue of historiographical significance (though not always within the realm usually considered that of "theory"), and any could be used easily in a graduate or an undergraduate historiography seminar as a source for bibliography and as a structure for discussion...To many readers, Clark's account of the literature of post-structuralism will be familiar and persuasive, but most compelling are her digressions into the ways in which an understanding of ancient theology may change how we view what is called theory.

--Daniel Rosenberg (Histoire sociale--Social History )

Product Description

In this work of sweeping erudition, one of our foremost historians of early Christianity considers a variety of theoretical critiques to examine the problems and opportunities posed by the ways in which history is written. Elizabeth Clark argues forcefully for a renewal of the study of premodern Western history through engagement with the kinds of critical methods that have transformed other humanities disciplines in recent decades.

History, Theory, Text provides a user-friendly survey of crucial developments in nineteenth- and twentieth-century debates surrounding history, philosophy, and critical theory. Beginning with the "noble dream" of "history as it really was" in the works of Leopold von Ranke, Clark goes on to review Anglo-American philosophies of history, schools of twentieth-century historiography, structuralism, the debate over narrative history, the changing fate of the history of ideas, and the impact of interpretive anthropology and literary theory on current historical scholarship. In a concluding chapter she offers some practical case studies to illustrate how attending to theoretical considerations can illuminate the study of premodernity.

Written with energy and clarity, History, Theory, Text is a clarion call to historians for richer and more imaginative use of contemporary theory.

Introduction: An Overview

Defending and Lamenting History

Anglo-American Philosophy and the Historians

Language and Structures

The Territory of the Historian

Narrative and History

The New Intellectual History

Texts and Contexts

History, Theory, and Premodern Texts

作者介绍:

ELIZABETH A. CLARK (1982) received her B.A. from Vassar College, her M.A. and Ph.D.

(1965) from Columbia University. She has authored or co-authored eleven books.
Àscetic Piety and Women's Faith: Essays on Late Ancient Christianity, won the 1986
Adele Mellen prize for distinguished contributions to scholarship. History-Theory-Text:
Historians and the Linguistic Turn will be published by Harvard University Press in
September, 2004. Dr. Člark has been President of the American Academy of Religion, of
the American Society of Church History, and of the North American Patristic Society.
She teaches all phases of the History of Christianity

目录:

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## 标签

语言学转向

思想史

历史哲学

哲学

theory

云中君

10.4.2019

### 评论

佩服 真是佩服 再复杂的历史和语言理论都解释的极其清晰 不愧是Columbia训练出来的;)

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非常精彩的史学史著作,虽然我要说有些地方过于简略——考虑到这是学术史,作者应该是认定了本书的读者是有一定现代人文学科知识的背景。精彩的应用了西方现代史学的著作:显然英德法是任何一个当代人文学者必须掌握的学术语言。不过我们也可以看到本书对东欧、东亚史学的缺乏关注,不过我们也不能求全责备,这本书已经非常精彩了!推荐所有人文社会学科的同好阅读。

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书评

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