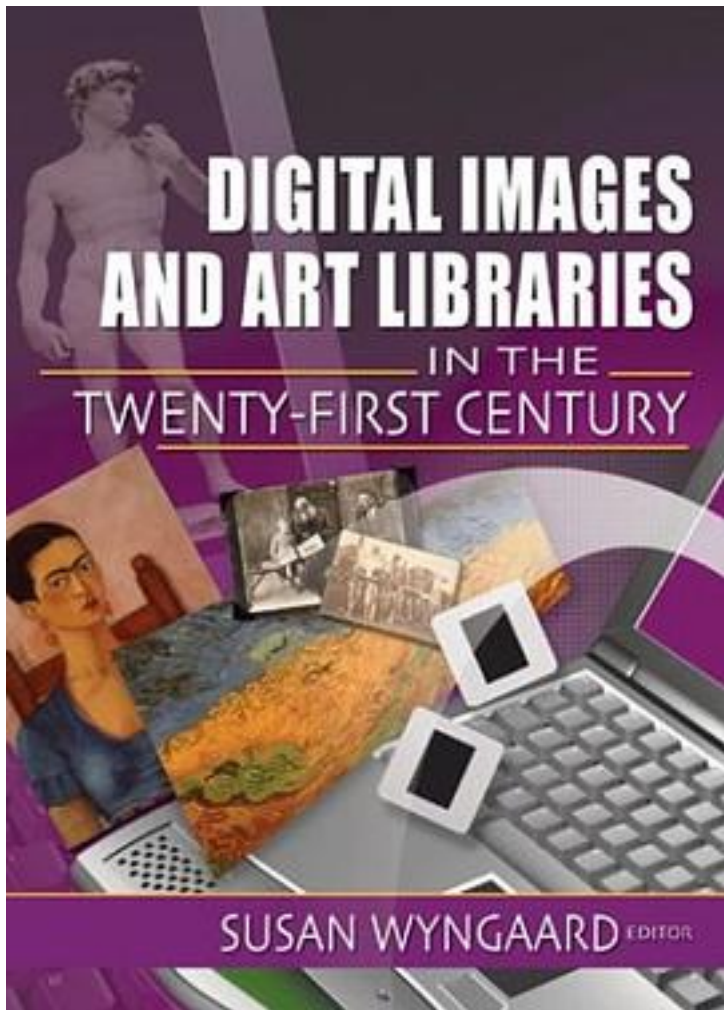


Digital Images and Art Libraries in the Twenty First Century



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Digital Images and Art Libraries in the Twenty-First Century provides an in-depth look at the technology that art librarians must understand in order to work effectively in today's digital environment. Appropriate for librarians, visual resource curators, and students alike, this book unites readers with professionals who have hands-on experience in their fields of study. It covers a wide range of subjects, including digital access preservation, personal accounts of digitalisation ventures, the effects of web censorship and the changing nature of art librarianship. The diversity of opinions documented in this contemporary text delivers a thorough investigation into the cutting-edge world of digital art librarianship.

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