

# Television Criticism



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著者:Victoria J. O'Donnell

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Television Criticism presents an original treatment of television criticism with a foundational approach to the nature of criticism, an understanding of the business of television, production background in creating television style, in-depth chapters on storytelling and narrative theories and television genres, the interaction of rhetoric and cultural studies theories, representation, and postmodernism. It presents new and comprehensive guidelines for analysis and criticism, and it has a sample critique of the television program "CSI: Crime Scene Investigation." Key Features: Original guidelines for television analysis give students the tools they need to create their own critiques. The use of Narrative theories enhance the recognition that television is a story-making medium in all genres allowing readers to think beyond fiction television. The presentation of classical and new theories specifically adapted to the criticism of television gives the reader a better understanding of methodology. Exercises and Suggested Readings appear at the end of each chapter to encourage critical thinking.

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