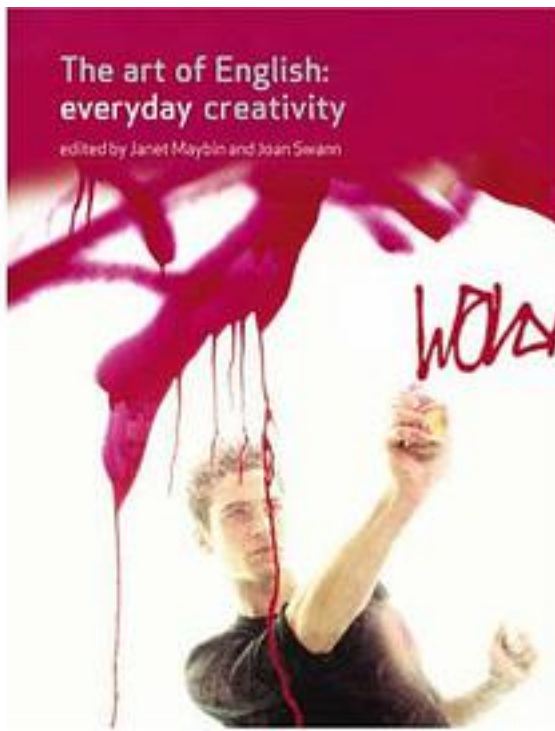


# The Art of English



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著者:O'Halloran, Kieran 编

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This volume provides a critical examination of texts which can be considered "literary." What distinguishes some texts as "art"? To answer questions such as these, the book ranges across creative texts produced for public consumption, from poetry, drama, and fiction to performance art and online literature. It provides a lively and accessible introduction to stylistic, semiotic, and multimodal analysis drawing on work in literature and media studies, performance studies, linguistics and anthropology.

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