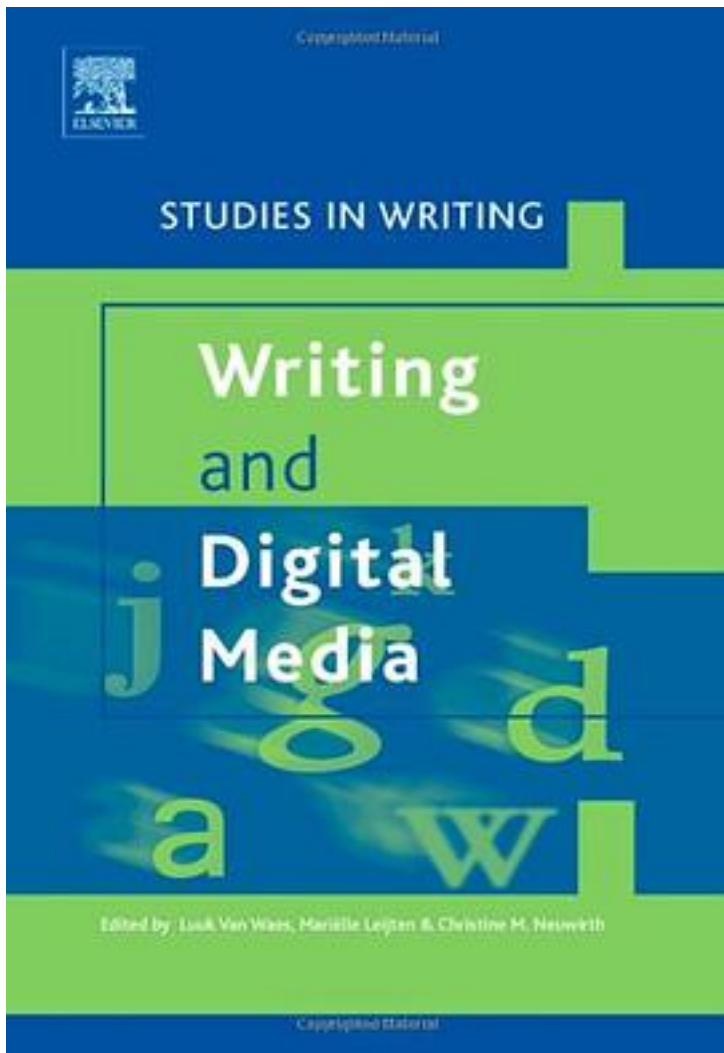


# Writing and Digital Media



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著者:Waes, Luuk Van (EDT)/ Leijten, Marille (EDT)/ Neuwirth, Chris (EDT)

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Digital media has become an increasingly powerful force in modern society. This volume brings together outstanding European, American and Australian research in "writing and digital media" and explores its cognitive, social and cultural implications. The book is divided into five sections, covering major areas of research: writing modes and writing environments (e.g. speech technology), writing and communication (e.g. hypervideos), digital tools for writing research (e.g. web analysis tools, keystroke logging and eye-tracking), writing in online educational environments (e.g. collaborative writing in L2), and social and philosophical aspects of writing and digital media (e.g. CMC, electronic literacy and the global digital divide). In addition to presenting programs of original research by internationally known scholars from a variety of disciplines, each chapter provides a comprehensive review of the current state-of-the-art in the field and suggests directions for future research. This wide-ranging international volume presents the very best of current thinking in the field and will be indispensable to anyone doing or contemplating work in the area, both for established researchers as well as newcomers, including graduate students. It reviews European, American and Australian research in the cognitive, social and cultural implications of writing for digital media. It addresses writing modes and environments, writing and communication, digital tools for writing research, online educational environments, and social and philosophical aspects. It is indispensable for anyone doing or researching work in the area, from academics to practitioners and the general public.

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