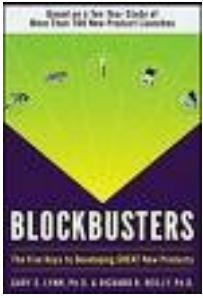


Blockbusters



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"Blockbusters" offers an in-depth look at twelve popular genres of film. With a separate chapter dedicated to each of twelve commonly acknowledged film genres, the text provides readers with a list of defining characteristics for each genre; an analysis of the history of the genre with an understanding of the major influences responsible for its evolution; and a bibliography of the major critical and historical sources available for further reading. Special attention is given to subgenres and the wide variety of cinematic examples cited draws upon the best and some of the most beloved examples of American cinema, with more obscure American and foreign examples also included. A user-friendly index provides access to discussions of cited films within the text.

作者介绍:

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