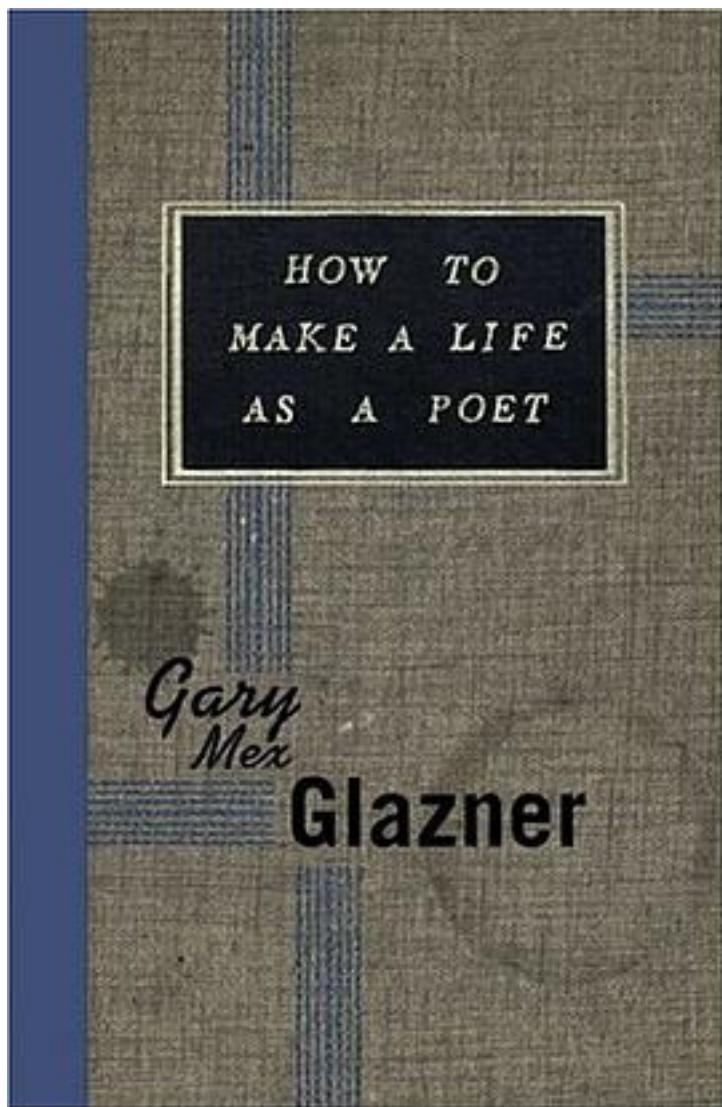


How to Make a Life as a Poet



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出版者:Soft Skull Press

出版时间:2006-10

装帧:平装

isbn:9781933368146

In his follow-up to the well-received *How to Make a Living as a Poet*, Gary Mex Glazner interviews poets on the many — and sometimes surprising — ways they bring the art into their lives and the lives of others. Among the many interviews: Marc Smith, inventor of the poetry slam, tells of his innovative project that put poems in 100,000 pizza boxes. Beth Lisick talks about opening for Neil Young. Michelle Tea dishes on touring with two vans chock full of "Sister Spitters." Liz Belile heats things up with her fearless, feminist porn. Judith Tannenbaum discusses her work with prisoners, while Tom Mayo talks about using poetry to remind medical and law students of their humanity. Glazner also provides an array of useful tips and insights, including examples of query letters for sponsorships, how to coach a Precision Poetry Drill Team, and a section on insurance plans for writers.

作者介绍:

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