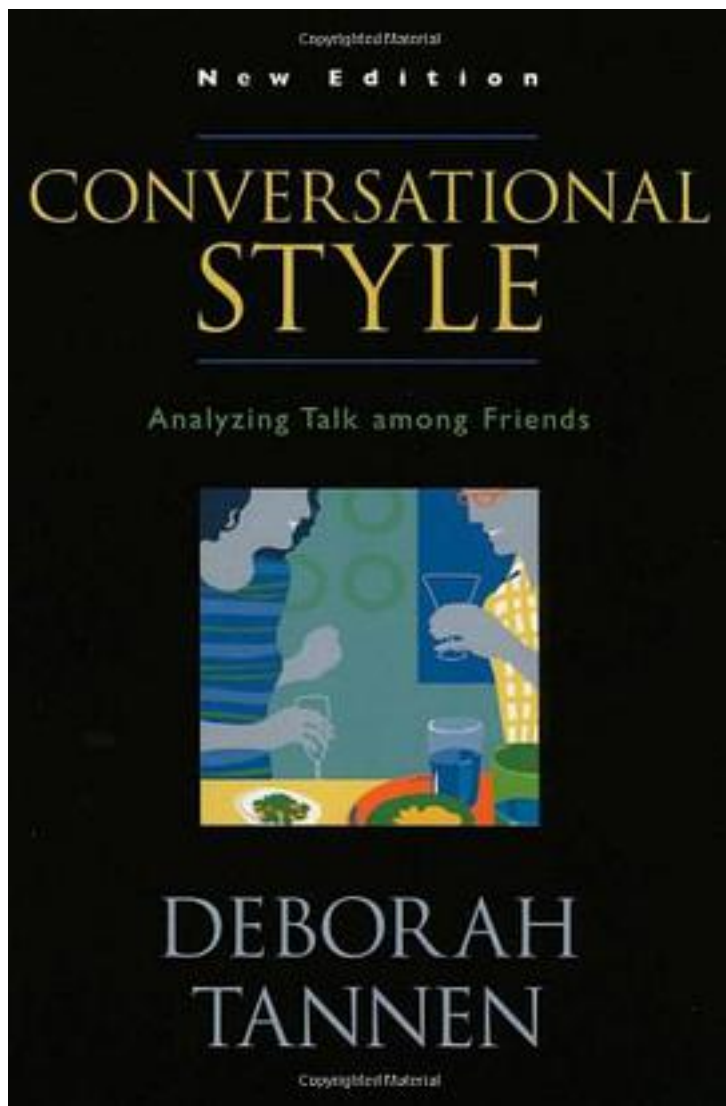


Conversational Style



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著者:Deborah Tannen

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This revised edition of Deborah Tannen's first discourse analysis book, "Conversational Style" - first published in 1984 - presents an approach to analyzing conversation that later became the hallmark and foundation of her extensive body of work in discourse analysis, including the monograph "Talking Voices", as well as her well-known popular books "You Just Don't Understand", "That's Not What I Meant!", and "Talking from 9 to 5", among others. Carefully examining the discourse of six speakers over the course of a two-and-a-half hour Thanksgiving dinner conversation, Tannen analyzes the features that make up the speakers' conversational styles, and in particular how aspects of what she calls a 'high-involvement style' have a positive effect when used with others who share the style, but a negative effect with those whose styles differ. This revised edition includes a new preface and an afterword in which Tannen discusses the book's place in the evolution of her work. "Conversational Style" is written in an accessible and non-technical style that should appeal to scholars and students of discourse analysis (in fields like linguistics, anthropology, communication, sociology, and psychology) as well as general readers fascinated by Tannen's popular work. This book is an ideal text for use in introductory classes in linguistics and discourse analysis.

作者介绍:

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标签

我看的是这个版本

我的英文书

评论

一本经典之作

Tannen 以自己和朋友感恩节晚餐的谈话为例，对 conversational style 进行了非常深入的分析。其中对 conversational style 的分类在学术界有极为广泛的影响。全书的唯一缺点是 consistency 略有欠缺，因此在对全书的理论进行系统性归纳时有一定的困难。但瑕不掩瑜，依然是

相关领域的必读之作。

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书评

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