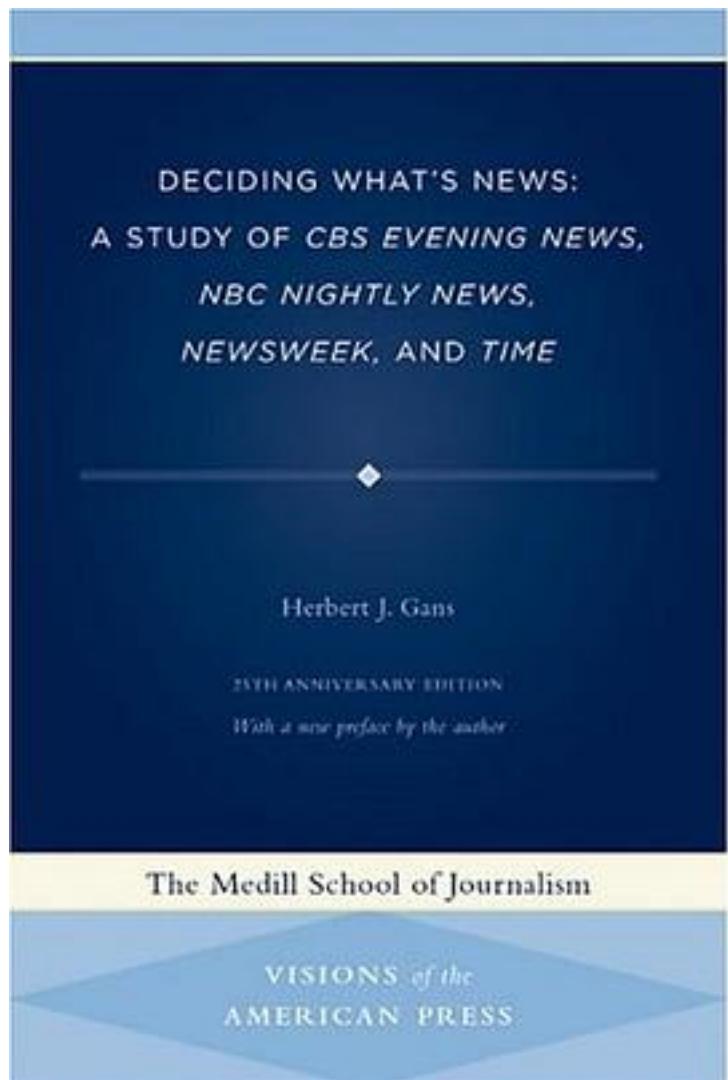


# Deciding What's News



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著者:Herbert J. Gans

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For ten years, Herbert J. Gans spent considerable time in four major television and magazine newsrooms, observing and talking to the journalists who choose the national news stories that inform America about itself. Writing during the golden age of journalism, Gans included such headline events as the War on Poverty, the Vietnam War and the protests against it, urban ghetto disorders, the assassinations of Martin Luther King, Jr. and Robert F. Kennedy, and Watergate. He was interested in the values, professional standards, and the external pressures that shaped journalists' judgments. Deciding What's News has become a classic. A new preface outlines the major changes that have taken place in the news media since Gans first wrote the book, but it also suggests that the basics of news judgment and the structures of news organizations have changed little. Gans's book is still the most comprehensive sociological account of some of the country's most prominent national news media. The book received the 1979 Theatre Library Association Award and the 1980 Book Award of the National Association of Educational Broadcasters. This is the first work to be published under the Medill School of Journalism's "Visions of the American Press" imprint, a new journalism history series featuring both original volumes and reprints of important classics.

## 作者介绍:

Herbert Gans is Robert S. Lynd Professor of Sociology at Columbia University. He is the author of numerous books including *The Urban Villagers* (Free Press 1962), *Popular Culture and High Culture* (Basic Books 1999), *The Levittowners* (Columbia University Press 1982), and *Democracy and the News* (Oxford University Press 2003).

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## 标签

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评论

我觉得我还是买一本吧。既然来来回回都要用。

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学姐送的书。参与式调查的杰作。关于美国平面和电视媒体该讲的都讲到了，唯一缺点只有书写于30年前，互联网还没普及的年代，那时候还没有像fox news, msnbc那些偏见报道的network，作为一个科学报告的时效性可能过了。总的来说，实在是一部经典

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