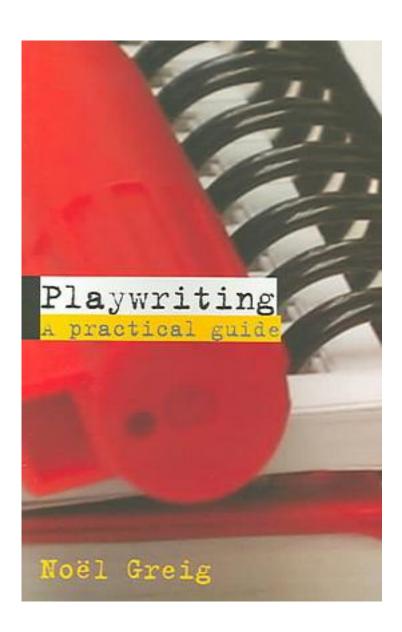
Playwriting



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著者:Greig, Noel

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Playwriting offers a practical guide to the creation of text for live performance. It contains a wealth of exercises for amateur and professional playwrights. Usable in a range of contexts, the book works as: * a step-by-step guide to the creation of an individual play * a handy resource for a teacher or workshop leader * a stimulus for the group-devised play. The result of Noel Greig's thirty years' experience as a playwright, actor, director and teacher, Playwriting is the ideal handbook for anyone who engages with playwriting and is ultimately concerned with creating a story and bringing it to life on the stage.

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