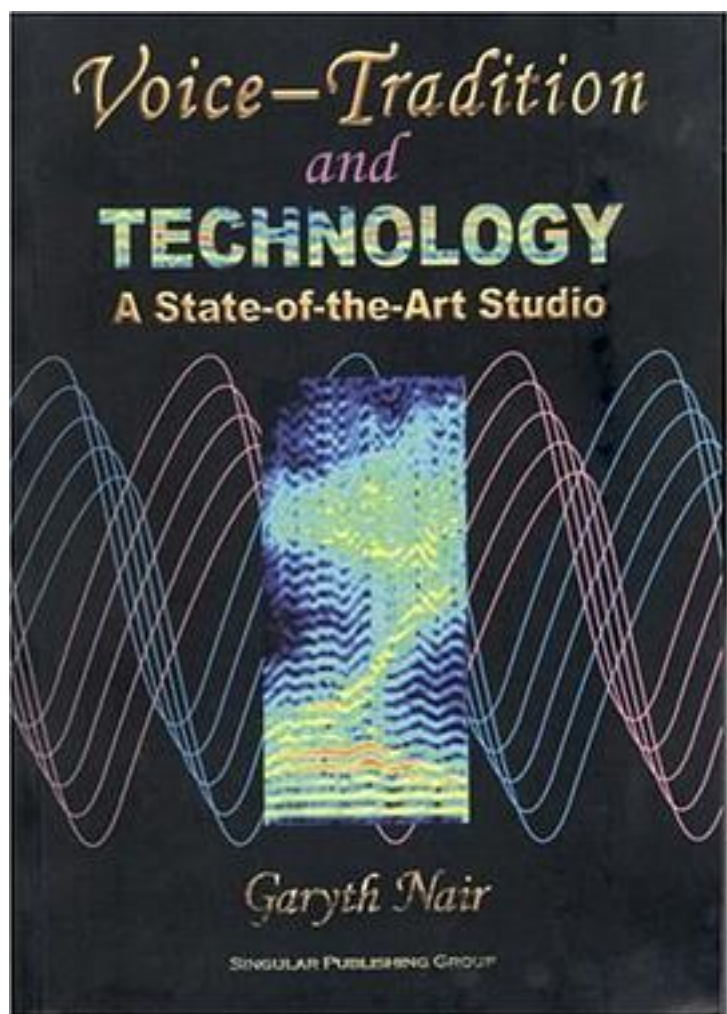# Voice Tradition and Technology

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Voice - Tradition and Technology: A State-of-the-Art Studio is a milestone in the

evolution of vocal art and science. It provides an understanding of the relationship between voice, science, and voice pedagogy by giving practical application of voice science for the voice teacher's every day work. It is not only for voice teachers, students and singers; physicians, therapists, and scientists will benefit from the material presented. In simple, concise terms the book addresses research questions and explores findings in voice science and medical research and applies them in the studio to enhance traditional voice training. For the first time, readers can use computer-assisted, real-time analysis to provide feedback to the student and supplement the training process. Topics covered include singing versus speech techniques, feedback in the voice studio and using the spectogram in the voice studio, and special challenges in voice training.

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