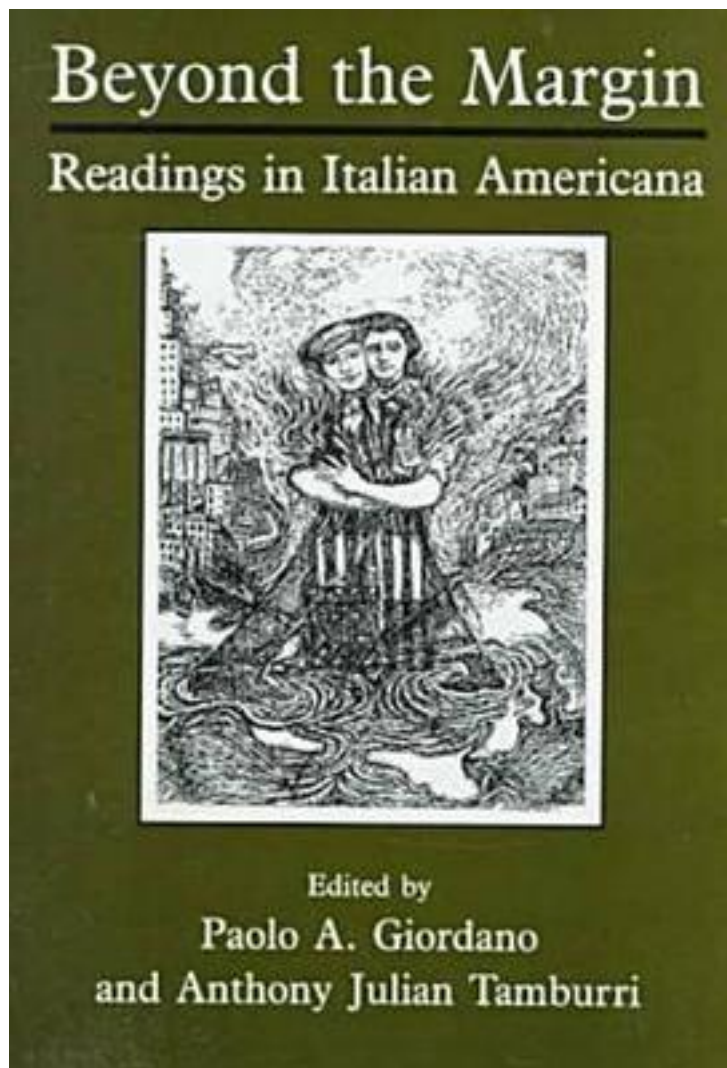


Beyond the Margin



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This collection of essays gives a critical overview of Italian American literary and cultural studies. The essays deal with notions and/or characteristics of Italian American literature and culture in a general sense, essays devoted to specific writers, and essays on filmmakers such as Francis Ford Coppola, Brian DePalma, and Martin Scorsese, who have interpreted Italian American culture in their works.

作者介绍:

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