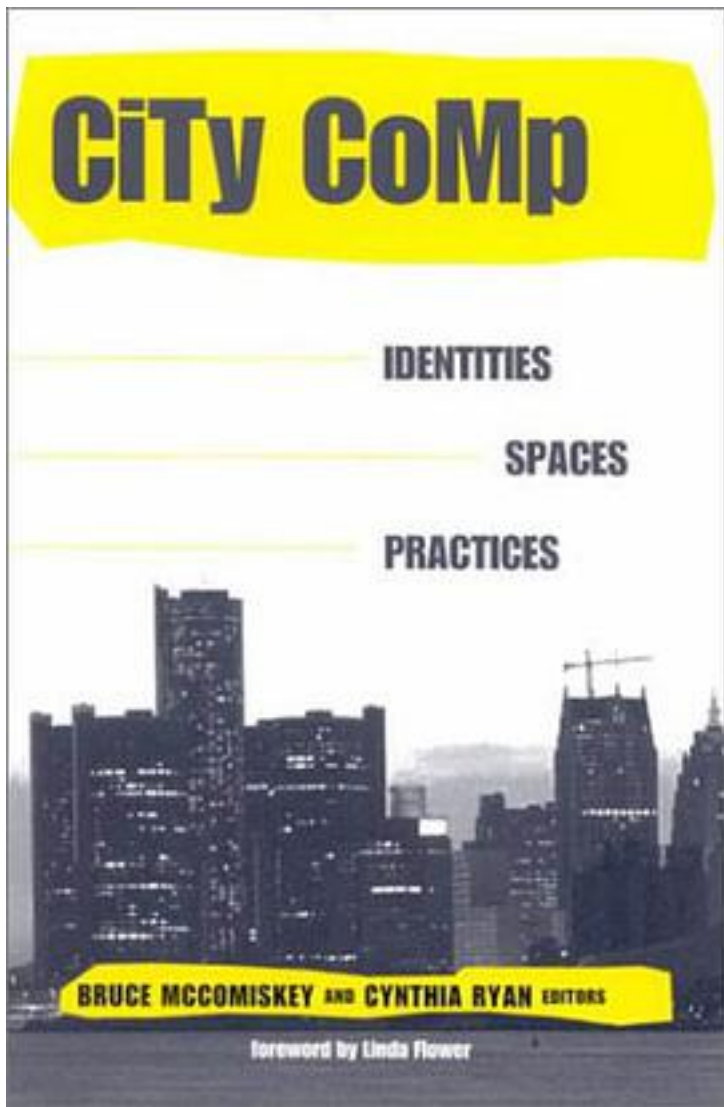


City Comp



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This is the first full-length collection in composition studies to tell the story of teaching and writing in urban universities in cities such as Birmingham, Pittsburgh, Chicago, San Francisco, Las Vegas, Atlanta, and Detroit. Bruce McComiskey and Cynthia Ryan visit the fascinating history of various urban universities to illustrate how specific writing programs and instructors have engaged in the changing missions and priorities of their institutions. The authors address the complex interwoven components of city comp: the identities of individuals and institutions that contribute to the writing of verbal, visual, and spatial texts; the spaces that serve as resources for student writing, analysis, and critique; and the curriculum practices implemented in programs that attempt to help students recognize, and in some cases, transform their understandings of the cities in which they live, learn, and compose.

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