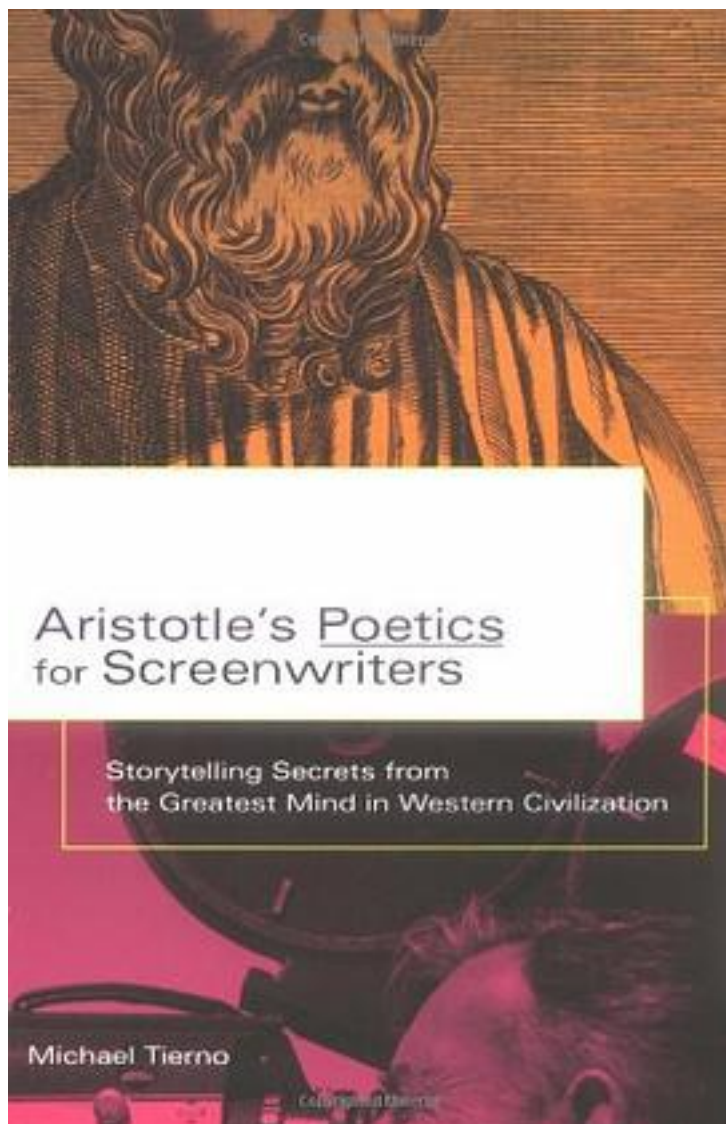


Aristotle's Poetics for Screenwriters



[Aristotle's Poetics for Screenwriters_ 下载链接1_](#)

著者:Michael Tierno

出版者:HYPERION

出版时间:2002-12-1

装帧:Paperback

isbn:9780786887408

A Paperback Original. An insightful how-to guide for writing screenplays that uses Aristotle's great work as a guide. Long considered the bible for storytellers, Aristotle's Poetics is a fixture of college courses on everything from fiction writing to dramatic theory. Now Michael Tierno shows how this great work can be an invaluable resource to screenwriters or anyone interested in studying plot structure. In carefully organized chapters, Tierno breaks down the fundamentals of screenwriting, highlighting particular aspects of Aristotle's work. Then, using examples from some of the best movies ever made, he demonstrates how to apply these ancient insights to modern-day screenwriting. This user-friendly guide covers a multitude of topics, from plotting and subplotting to dialogue and dramatic unity. Writing in a highly readable, informal tone, Tierno makes Aristotle's monumental work accessible to beginners and pros alike in areas such as screenwriting, film theory, fiction, and playwriting.

作者介绍:

目录:

[Aristotle's Poetics for Screenwriters_ 下载链接1](#)

标签

英文原版

电影理论

剧作

亚里士多德

二刷

List

评论

把Aristotle的话拿大白话解释一遍…看了前30页感觉啥也没学到
我还是选择去学校乖乖听lavoo讲课 最喜欢的是第29章讲昆汀的那里
“培养自己的风格是最重要的” 还是有点触动我

看完前33条建议之后一定要看到最后一章 “You’ ve got to know the rules in order to break them.” 以及 “Write from your soul.”

没啥意思。。。将就吧。

[Aristotle's Poetics for Screenwriters_下载链接1](#)

书评

[Aristotle's Poetics for Screenwriters_下载链接1](#)