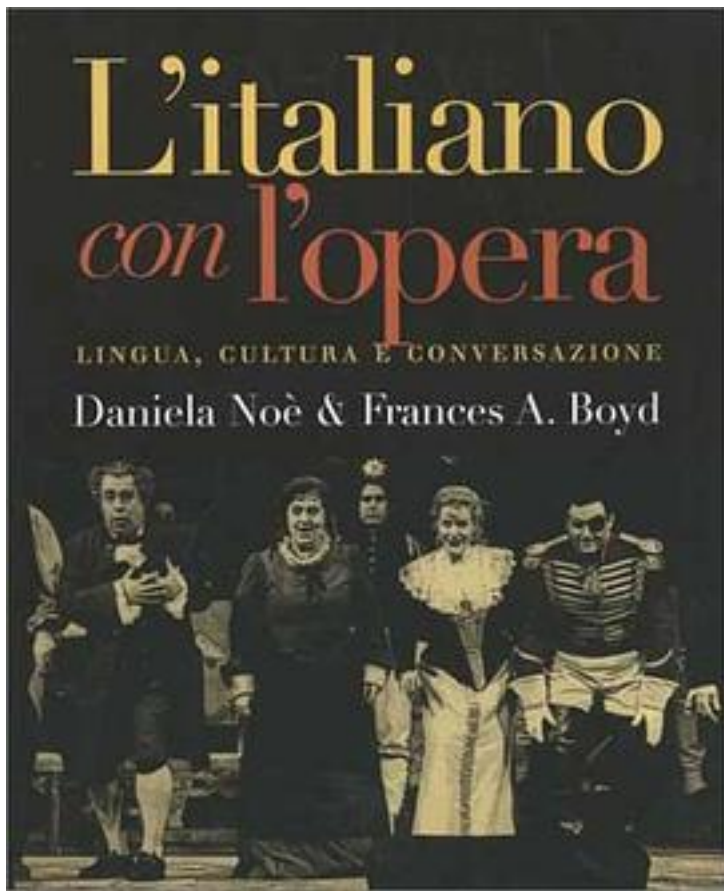


L'Italiano con L'opera



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Imagine learning Italian through opera. *L'italiano con l'opera: Lingua, cultura e conversazione* is a book to help students do just that. Designed to supplement intermediate level programs, the book is rich enough to be used in courses emphasizing language, conversation, and/or culture. Six operas are examined: *Il barbiere di Siviglia*, *La Bohème*, *Pagliacci*, *Otello*, *Tosca*, and *La traviata*. *L'italiano con*

L'opera offers serious fun for students, familiarizing them with great operas through discussion of well-known characters, plots, settings, themes, criticism, and interpretation while they acquire vocabulary, accuracy, and fluency. Each richly detailed opera unit contains interactive speaking activities, reading comprehension, contemporary vocabulary, grammar, and writing activities as well as a focus on a specific aria or duet. Students are encouraged to tell stories, interpret characters, express and react to opinions, use appropriate vocabulary, and analyze themes using modern Italian. The book includes recommended lists of high-quality opera recordings on videocassette, DVD, audiotape, and CD. Units of study are designed to be used with excerpts from English-subtitled opera videos or DVDs.

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