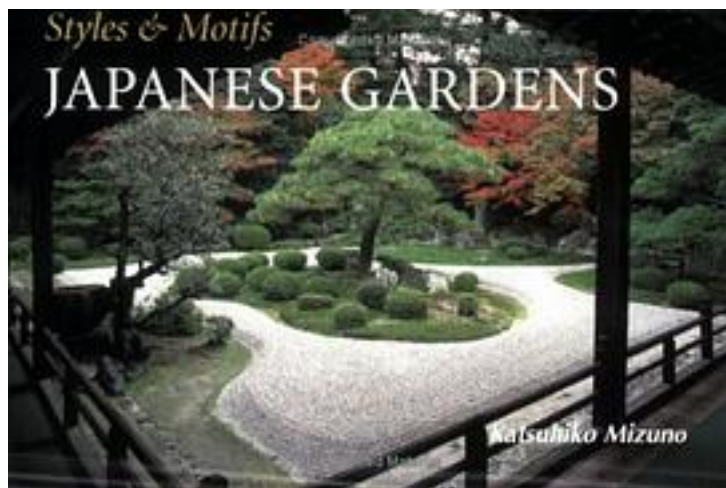


Styles and Motifs Japanese Gardens



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出版者:Japan Publications Trading

出版时间:2005-04-15

装帧:Plastic Comb

isbn:9784889961836

The art of landscaping was said to have been imported from China but as with other imports, the Japanese transformed garden design to suit the indigenous climate and natural surroundings, creating an entirely original art form in the process. A stroll through any of these gardens reveals their inimitable spirit, style and expression.

STYLES AND MOTIFS JAPANESE GARDENS is a highly accessible flip reference for the novice gardener and first time visitor. Each of the 31 beautiful Kyoto gardens featured in this book embody the unique landscaping approaches and techniques of the periods when they were created, from the Heian and Muromachi eras to Momoyama and Edo.

From teahouses, rock gardens, ponds, and basins, STYLES AND MOTIFS JAPANESE GARDENS features only gardens that are open to the public, making this book an ideal guide for visitors to Kyoto who wish to know more about the spirit and form of Japanese landscape arts.

作者介绍:

Katsuhiko Mizuno was born in Kyoto and is best known for his camera work. He has photographed Japanese gardens in Kyoto for forty years. Through his close relationship with Shigemori Mirei, the renowned authority on Japanese gardens, Mizuno has gained a profound knowledge of the art.

目录:

[Styles and Motifs Japanese Gardens_ 下载链接1](#)

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