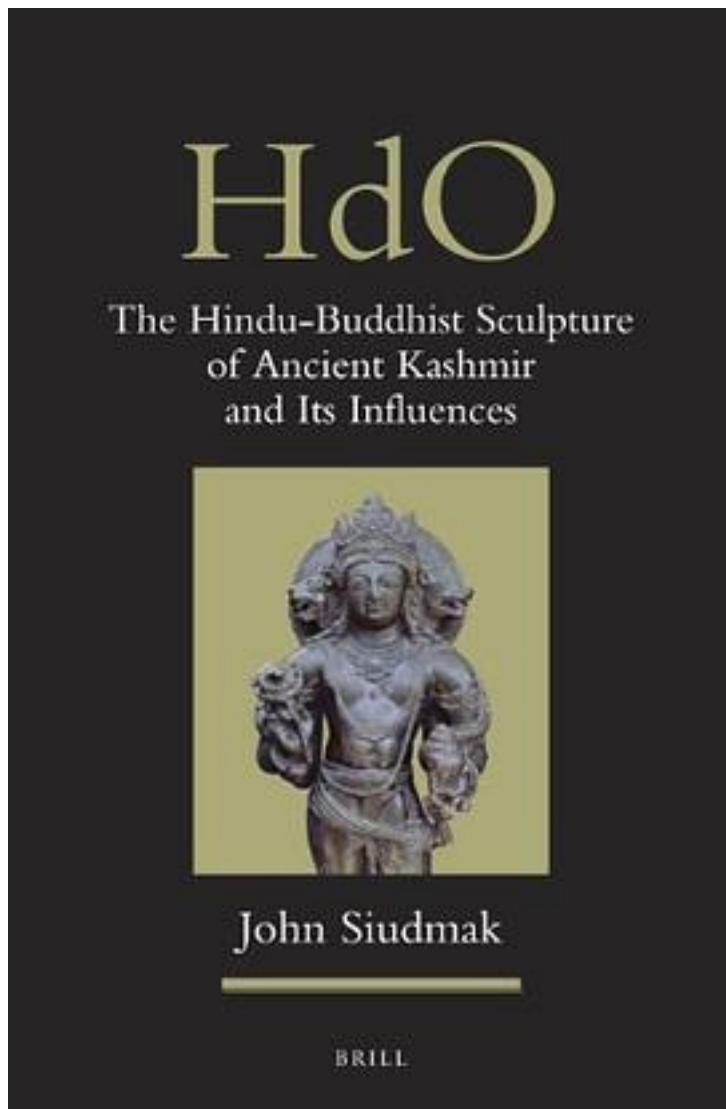


# The Hindu-Buddhist Sculpture of Ancient Kashmir and its Influences (Handbook of Oriental Studies)



[The Hindu-Buddhist Sculpture of Ancient Kashmir and its Influences \(Handbook of Oriental Studies\\_ 下载链接1](#)

著者:John Siudmak

出版者:BRILL

出版时间:2013-4-5

装帧:Hardcover

isbn:9789004243156

The Hindu-Buddhist Sculpture of Ancient Kashmir and Its Influences is a stylistic study of the corpus of stone sculpture, mostly fragmentary, in the Sri Pratap Singh Museum in Srinagar, and elsewhere in Kashmir, in comparison with other examples in collections both in India and abroad.

作者介绍:

John Sludmak , D.Phil.(1994) Oxford University, is an independent scholar who has published many articles on the Hindu-Buddhist sculpture of Kashmir and related works in the northwest region of ancient india.

目录:

[The Hindu-Buddhist Sculpture of Ancient Kashmir and its Influences \(Handbook of Oriental Studies 下载链接1\)](#)

标签

佛教

艺术史

宗教

历史

印藏学

评论

-----  
[The Hindu-Buddhist Sculpture of Ancient Kashmir and its Influences \(Handbook of Oriental Studies\\_下载链接1\)](#)

书评

-----  
[The Hindu-Buddhist Sculpture of Ancient Kashmir and its Influences \(Handbook of Oriental Studies\\_下载链接1\)](#)