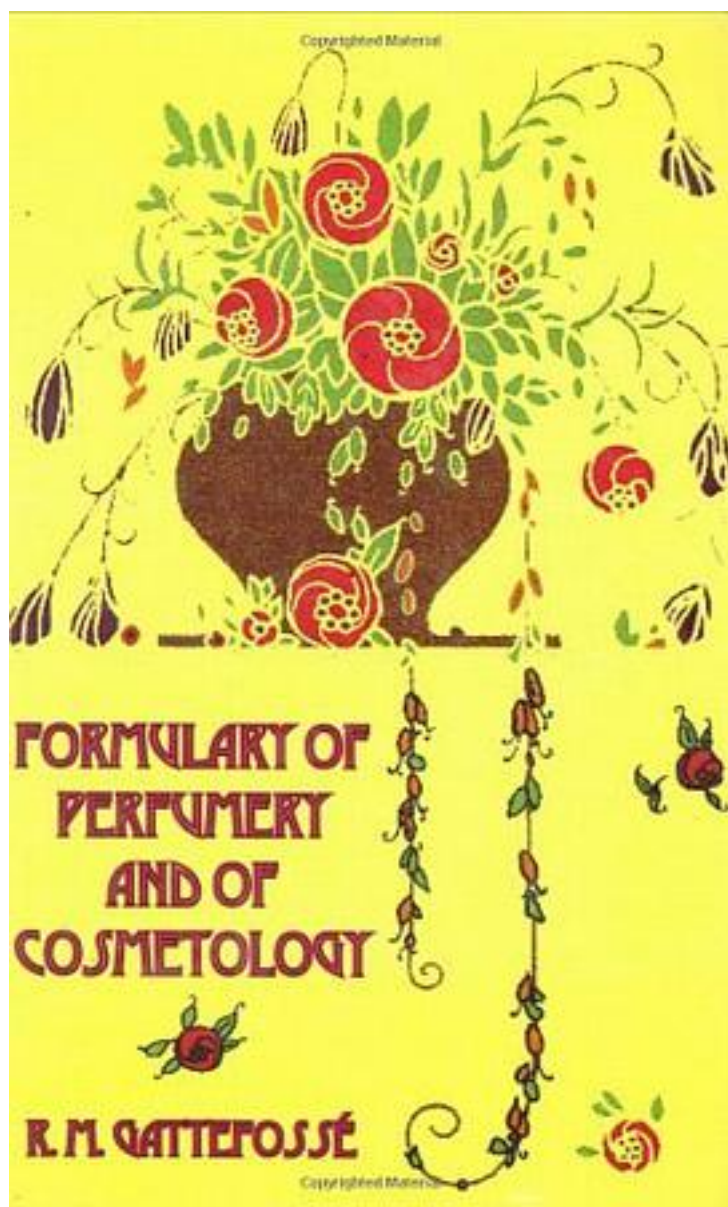


# Formulary of Perfumery



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著者:Gattefosse, R. M.

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'As perfume is an art, it should be revealed to artists' was the passionate belief of the author, the renowned French cosmetic chemist R-M GattA(c)fosse, who coined the term 'aromatherapy' and was instrumental in its development. In this volume GattA(c)fosse set out to restore the fortunes of the French perfume industry after World War II by educating a new generation in the artistic principles of perfumery and cosmetology as well as in chemical and technical matters. He explains how to handle the raw materials of perfumes and cosmetics, gives the formulas for classic formulations like chypre, amber, vetivert and jasmine along with methods of preparation, and encourages readers to develop their own perfume formulas, aromatic creativity and 'nose'. In the second part of the work GattA(c)fosse presents cosmetology formulas for beauty creams, lotions, rouges, sun and sport creams, and hair and nail products. The great value of the work lies in the formulas it contains which have been largely forgotten today, and which can be recreated or interpreted with little difficulty. Intended as a resource for interested laymen and professional perfumers and cosmetologists, this is an inspirational text by the man who changed the nature and smell of modern cosmetics and perfumes.

作者介绍:

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