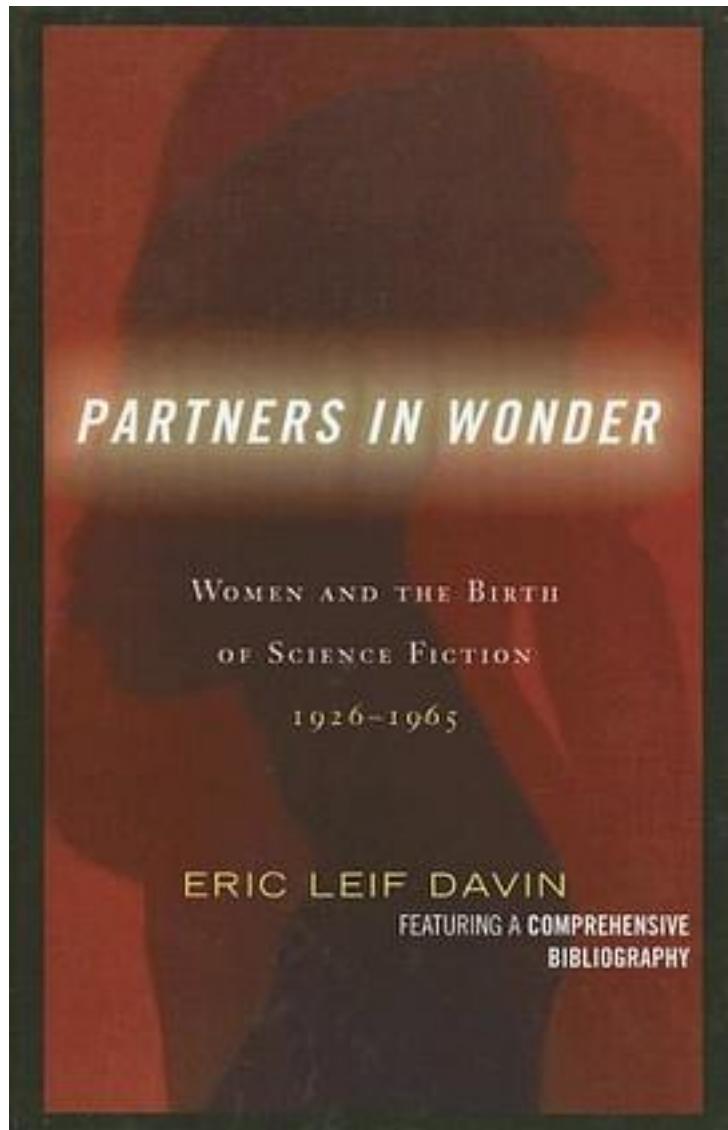


Partners in Wonder



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著者:Davin, Eric Leif

出版者:Rowman & Littlefield Pub Inc

出版时间:2005-12

装帧:HRD

isbn:9780739112663

Partners in Wonder revolutionizes our knowledge of women and early science fiction. Contrary to accepted interpretations, women fans and writers were a welcome and influential part of pulp science fiction from the birth of the genre. Davin finds that at least 203 female authors, under their own female names, published over a thousand stories in science fiction magazines between 1926 and 1965. This work explores the distinctly different form of science fiction that females produced—one that was both more utopian and more empathetic than that of their male counterparts. Partners in Wonder presents, for the first time, a complete bibliography of every story published by women writers in science fiction magazines from 1926 to 1965 and brief biographies on 133 of these women writers. It is thus the most comprehensive source of information on early women science fiction writers yet available and of great importance to scholars of women's studies, popular culture, and English literature as well as science fiction.

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