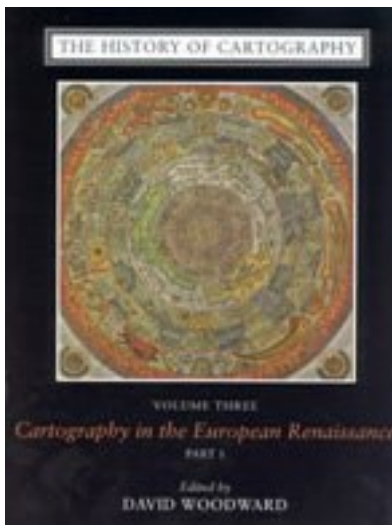


# The History of Cartography, Volume 3



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When the University of Chicago Press launched the land-mark "History of Cartography" series nearly thirty years ago, founding editors J. B. Harley and David Woodward hoped to create a new basis for map history. They did not, however, anticipate the larger renaissance in map studies that the series would inspire. But as the renown of the series and the comprehensiveness and acuity of the present two-part volume demonstrate, the history of cartography has proven to be unexpectedly fertile ground. "Cartography in the European Renaissance" treats the period from 1450 to 1650, long considered the most important in the history of European mapping. This period witnessed a flowering in the production of maps comparable to that in the fields of literature and fine arts. Scientific advances, appropriations of classical mapping techniques, burgeoning trade routes - all such massive changes drove an explosion in the making and using of maps. While this volume presents detailed histories of mapping in such well-documented regions as Italy and Spain, it also breaks significant new ground by treating Renaissance Europe in its most expansive geographical sense,

giving careful attention to often-neglected regions such as Scandinavia, East-Central Europe, and Russia, and by providing innovative interpretive essays on the technological, scientific, cultural, and social aspects of cartography. Lavishly illustrated with more than a thousand maps, many in color, "Cartography in the European Renaissance" will be the unsurpassable standard in its field, both defining it and propelling it forward.

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