

Using and Abusing the Holocaust



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In this new volume, Langer - one of the most distinguished scholars writing on Holocaust literature and representation - assesses various literary efforts to establish a place in modern consciousness for the ordeal of those victimized by Nazi Germany's crimes against humanity. Essays discuss the film "Life Is Beautiful", the uncritical acclaim of "Fragments", the fake memoir by Benjamin Wilkomirski, reasons for the exaggerated importance still given to Anne Frank's Diary, and a recent cycle of paintings on the "Old Testament" by Holocaust artist Samuel Bak.

作者介绍:

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