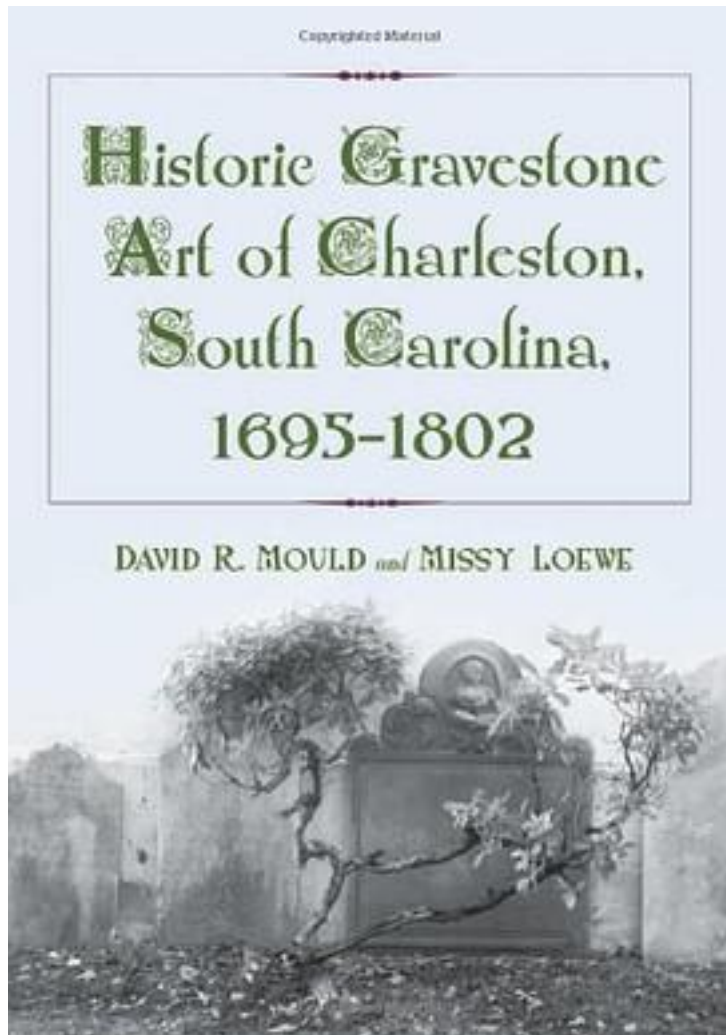


Historic Gravestone Art of Charleston, South Carolina, 1695-1802



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Focusing on pieces created between 1695 and 1802, this volume offers a detailed examination of the tombstones and grave markers from 18th century Charleston. It discusses not only the general trends and the symbolism of the period's gravestone art?such as skulls, portraits, ascending souls and stylized vegetation?but also examines specific instances of these popular motifs. Tombstones from Charleston's oldest and most significant churches, including the Circular Congregational Church, St. Philip's Anglican Church, the French Huguenot Church and the First (Scots) Presbyterian Church, are explored in detail. The work looks at how Charleston gravestones differed from funerary art elsewhere in the American colonies and reveals them to be some of the earliest examples of American sculpture. A guide to colonial gravestone symbols and a glossary of relevant Latin terms are also included.

作者介绍:

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