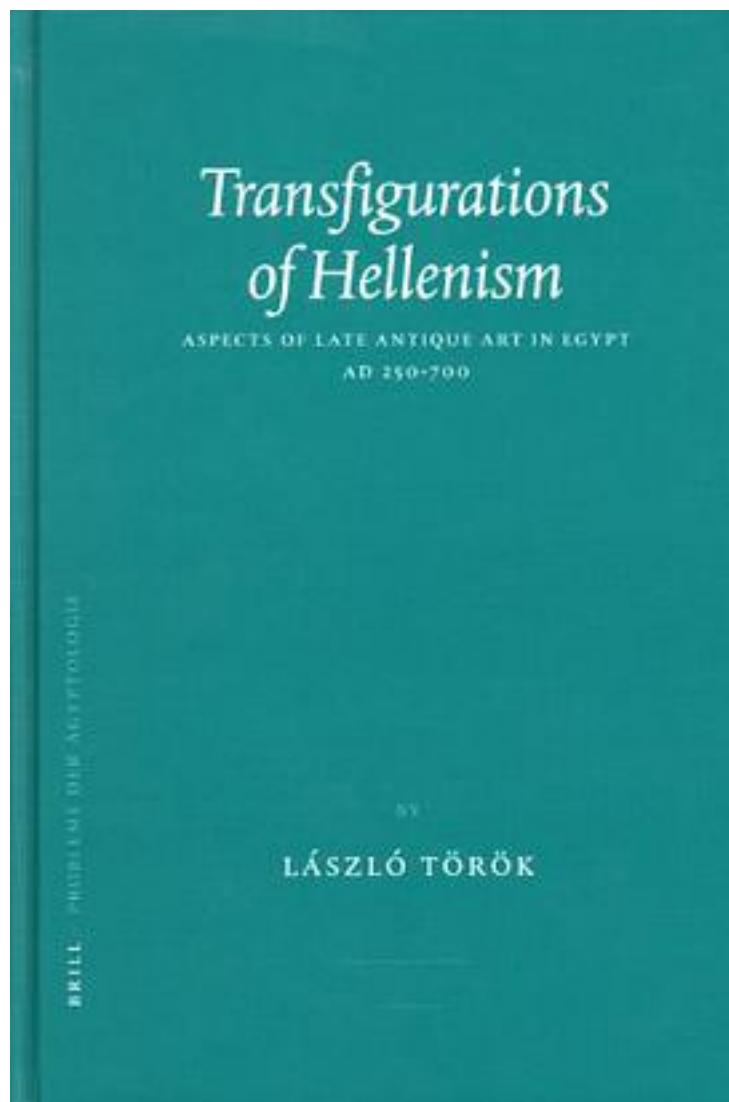


Transfigurations of Hellenism



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This book deals with the architecture and visual arts in late antique-early Byzantine Egypt as an organic part of the art of the Mediterranean region in the period between the 3rd and 8th centuries. The richly illustrated book discusses the survival and transformations of Hellenistic themes and forms in the Roman and late antique periods. It also presents a history of Coptic art history.

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