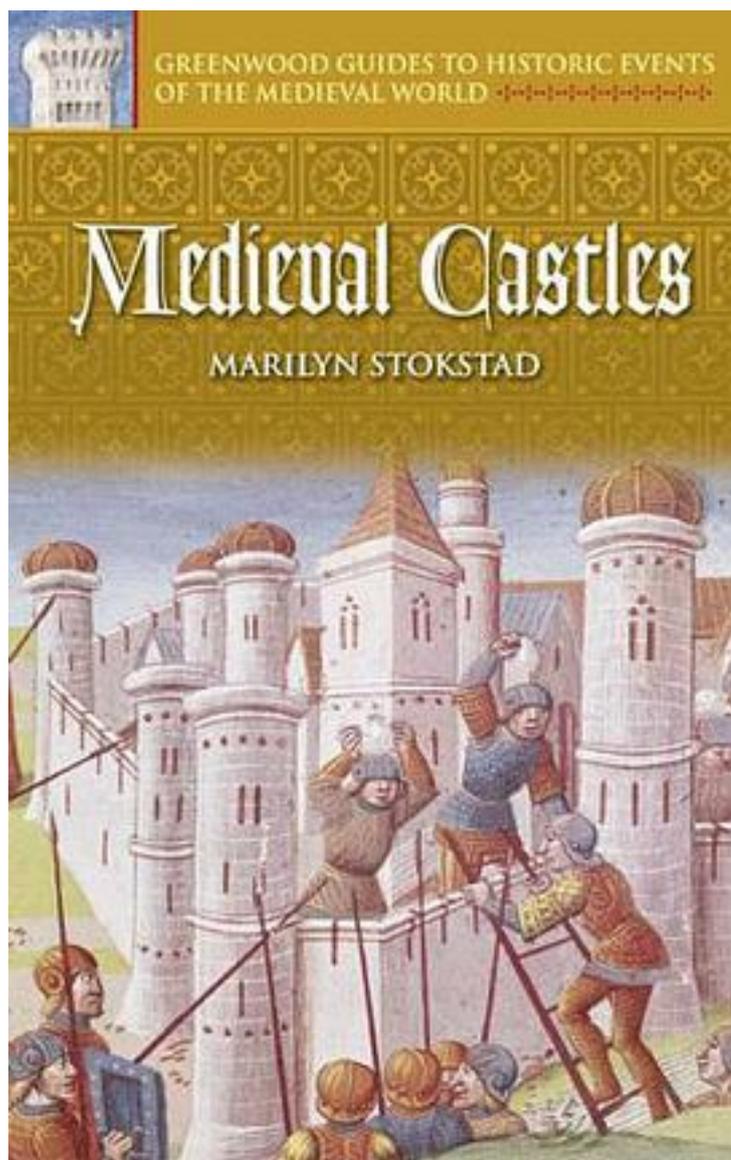


Medieval Castles



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著者:Marilyn Stokstad

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The castle was far more than a walled and turreted fortress; it was an instrument of social control and the symbol of power, authority, and wealth. Acknowledged expert Marilyn Stokstad combines interpretive essays and original documents in English translation in order to examine the role of the castle in society as well as its use in war. Commencing with an overview of the military and social systems operating in the Middle Ages, Stokstad places castles and other fortified places into an appropriate context. Readers are then guided through the development of early motte and bailey castles and the development of masonry towers and walls in the 11th and 12th centuries. "Medieval Castles" considers the military aspect of castles, including siege warfare and the architectural response to attack and defence, in the 12th and 13th centuries. It explores castles and citadels as local and regional government and economic centers in the 14th and 15th centuries. It also looks at the symbolic role of architecture and at castles as elite residences and settings for public display. A concluding interpretive essay looks at the impact of gunpowder on castles as well as our continuing fascination with the castle as a romantic fantasy of an idealized world.

作者介绍:

玛丽莲·斯托克斯塔德是堪萨斯大学艺术史专业的Judith Harris Murphy 杰出荣誉教授，也是堪萨斯Nelson-Atkins 艺术博物馆中世纪艺术的咨询顾问。她是数本教科书的作者，包括《艺术史》（1995,2005）、《艺术简史》（2000,2004）和《中世纪艺术》（1986,2004）。在12世纪的雕塑、中世纪园林和西班牙圣地亚哥朝圣之旅等研究领域均有学术成果。

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