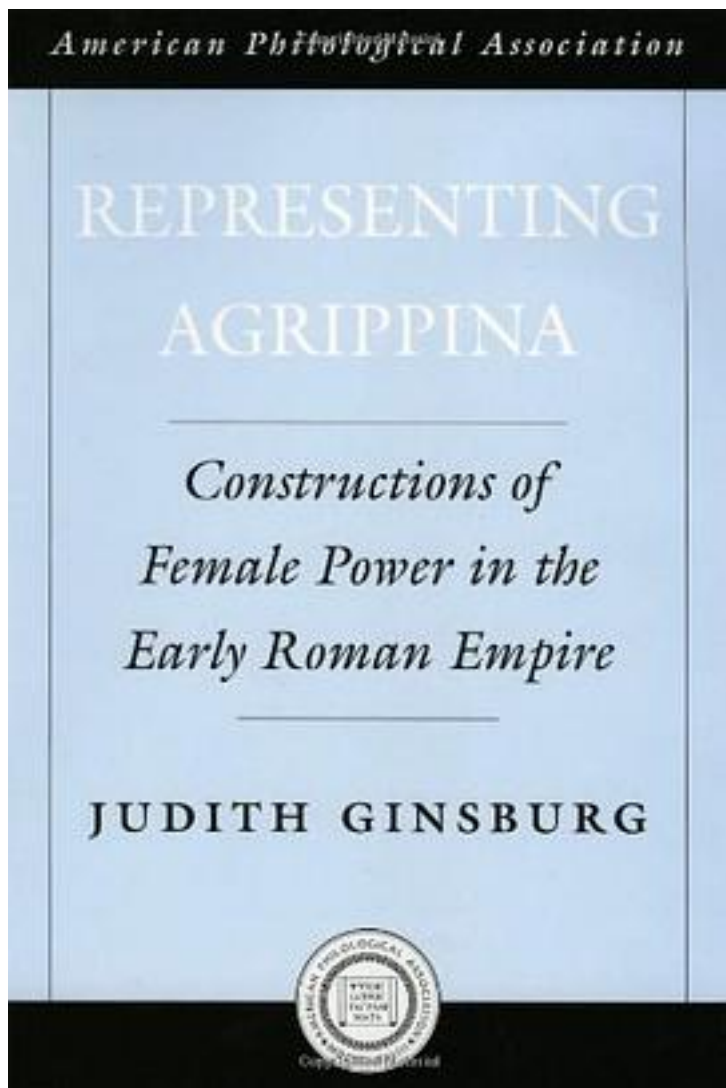


Representing Agrippina



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著者:Ginsburg, Judith

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Agrippina the Younger ranks as one of the most powerful women in the history of the Roman Empire. Judith Ginsburg's book provides a fresh look at both the literary and material representations of Agrippina. Her incisive study exposes both the contrivances of the commissioned artists whose idealized portraits served to buttress the image of the regime and the contrasting designs of the historians whose rhetorical stereotypes and negative depictions aimed to undermine it.

作者介绍:

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标签

古罗马

Classics

评论

出师未捷身先死，长使英雄泪满襟。Part I & III里对Tacitus的close reading令人拍手称快，Part II不是作者术业专攻，例子少了些。编辑除了一些重复的表述没删掉外总体还是令人满意的，就是Fig.6的硬币用错了，还有Tacitus里没提到A.和Gaius有一腿。。。比较遗憾的是A. in the Literary Tradition里没能分析Josephus, Pliny和Octavia, 当然也许是标题起得太大的原因。

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书评

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