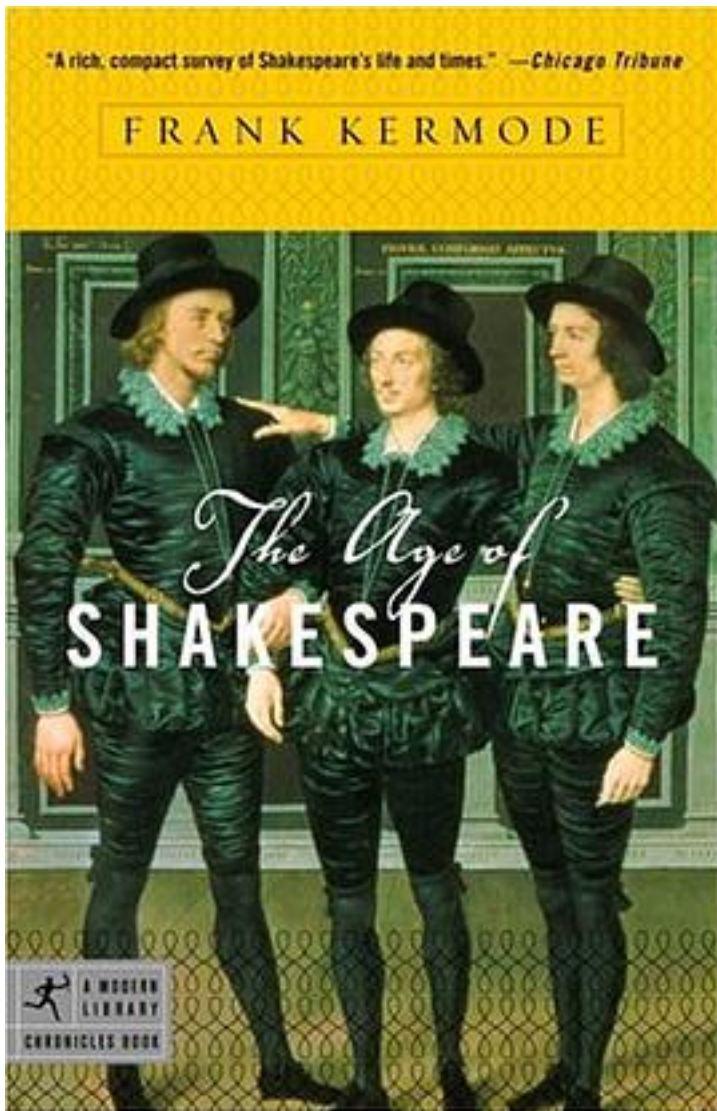


The Age of Shakespeare (Modern Library Chronicles)



[The Age of Shakespeare \(Modern Library Chronicles\) 下载链接1](#)

著者:Frank Kermode

出版者:Modern Library

出版时间:2005-05-10

装帧:Paperback

isbn:9780812974331

In *The Age of Shakespeare*, Frank Kermode uses the history and culture of the Elizabethan era to enlighten us about William Shakespeare and his poetry and plays. Opening with the big picture of the religious and dynastic events that defined England in the age of the Tudors, Kermode takes the reader on a tour of Shakespeare's England, vividly portraying London's society, its early capitalism, its court, its bursting population, and its epidemics, as well as its arts—including, of course, its theater. Then Kermode focuses on Shakespeare himself and his career, all in the context of the time in which he lived. Kermode reads each play against the backdrop of its probable year of composition, providing new historical insights into Shakespeare's characters, themes, and sources. The result is an important, lasting, and concise companion guide to the works of Shakespeare by one of our most eminent literary scholars.

From the Hardcover edition.

作者介绍:

弗兰克 克蒙德 (Frank Kermode, 1919-2010)，英国最著名和最受喜爱的文学批评家、爵士、国王爱德华七世的英语文学教授。他是国王学院、剑桥大学的名誉学者，并获芝加哥大学、利物浦大学、纽卡斯尔大学、耶鲁大学、卫斯理大学、西沃恩大学和阿姆斯特丹大学荣誉博士学位。此外，他还是英国研究院和皇家文学研究会会员，美国艺术与科学研究院、美国艺术与文字研究院名誉会员。著有《莎士比亚的语言》《注意力的形式》《无名》《秘密的起源》《终结的意义》等。

目录:

[The Age of Shakespeare \(Modern Library Chronicles\) 下载链接1](#)

标签

FrankKermode

戏剧

历史

Shakespeare

莎士比亚

一千零一夜

♂Shakespeare

A.Shakespeare莎士比亞

评论

a very careful juxtaposition and explanation of shakespeare's plays and their historical backgrounds,with persuasive references to many renowned materials.

[The Age of Shakespeare \(Modern Library Chronicles\) 下载链接1](#)

书评

如果没有读完剧本建议还是先不要看，不要像我一样看的云里雾里般。涉及的太多东西都完全不了解，甚至头一次听说的事特别多，虽然不是能完全理解。怎么说呢，就像把一个传奇般的存在拉下神坛，虽然有原来如此的想法，但，也有种走近了的感觉。应该把剧本全读完再重新看一遍吧， ...

[The Age of Shakespeare \(Modern Library Chronicles\) 下载链接1](#)