

Mapping the World



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Mapping the World

Towards a Sociosemiotic Approach to Culture



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"Mapping the World" is a one-of-a-kind collection of cartographic treasures that spans thousands of years and many cultures, from an ancient Babylonian map of the world etched on clay to the latest high-tech maps of the earth, seas, and the skies above. With more than one hundred maps and other illustrations and an introduction and running commentary by Ralph E. Ehrenberg, this book tells a fascinating story of geographic discovery, scientific invention, and the art and technique of mapmaking.

"Mapping the World" is organized chronologically with a brief introduction that places the maps in their historical context. Special "portfolios" within each section feature key cartographic innovators and maps of exceptional artistic quality or significance, such as the 1507 Waldseemuller Map, the first to use the name America. Unusual and surprising maps are also presented, including a set of playing cards that contained a secret escape map for American prisoners in Germany during World War II.

With its broad historical and cultural range, unmatched variety of maps from the finest map collections in the world, more than one hundred illustrations, and a fresh and authoritative perspective on the history of cartography, "Mapping the World" will delight everyone with an interest in maps and mapmaking like no other book on the subject.

作者介绍:

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标签

maps

cartography

history

评论

要看正经地图史的话要读Harley

for leisure reading, history of cartography. Very little information about how the maps were made. Without reference it's a little hard to appreciate the content of those maps. I wish for more hands-on experiments rather than just plain reading.

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书评

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