

Bears



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著者:Bernd Brunner

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This engaging book examines the shared history of people and bears. Hopscotching through history, literature, and science, Bernd Brunner presents a rich compendium of the interactions between the two species and explores how bears have become central figures in our inventory of myths and dreams. He reveals the remarkable extent to which human feelings about bears have been, and still are, mixed. People have venerated, killed, caressed, tortured, nurtured, eaten, worshipped, and despised bears. Interestingly, the varied dealings of humans with bears raise the same question over and over again: do our images of bears have much in common with the animal as it really is? The book uncovers new and little-known stories and facts about bears in European, North American, Japanese, Russian, and South and Southeast Asian cultures. Taken together, these perspectives show us new things about the animals we thought we knew so well. Quirky and bizarre anecdotes, scientific information on bears threatened with extinction in some areas, a discussion of the phenomenon of 'bearanoia', and more than one hundred historical illustrations contribute to this unique account of the shared history between bears and humans and the continuing presence of bears in our personal and collective dreams.

作者介绍:

贝恩特·布鲁纳，1964年生。大学毕业后曾在柏林和西雅图电视台做编辑。他的书《大海怎样回家》颇受好评。他的《水族馆的发明》2003年在美国、中国大陆和台湾出版。

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评论

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书评

熊的故事
作为一本以熊为主题的趣味小书，《熊的故事》虽不是那么重磅，但还是在有限的篇幅内提纲挈领地介绍了关于熊的方方面面。20元的书价，包括多幅彩图在内的诸多插图，手感上佳的纸张，感觉这本书相当实惠。
书中介绍了世界各地多种不同的熊，但熊的大家族到底该如何划...

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