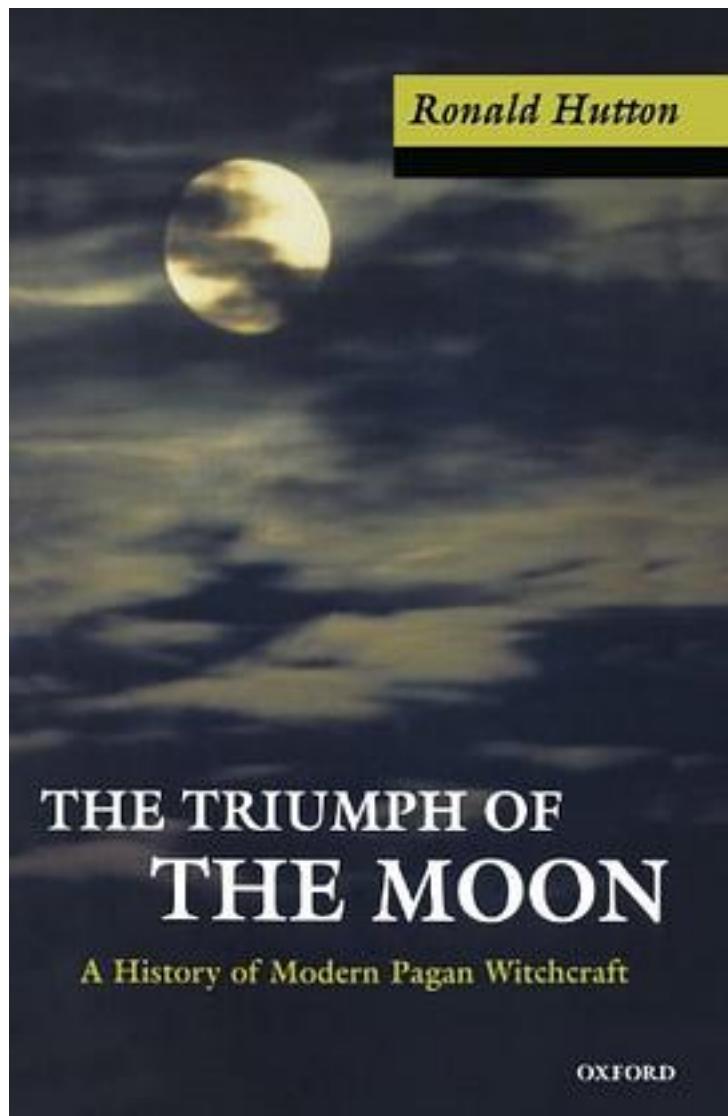


The Triumph of the Moon



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Ronald Hutton is known for his colourful and provocative writings on original subjects. This work is no exception: for the first full-scale scholarly study of the only religion England has ever given the world; that of modern pagan witchcraft, which has now spread from English shores across four continents. Hutton examines the nature of that religion and its development, and offers a microhistory of attitudes to paganism, witchcraft, and magic in British society since 1800. Its pages reveal village cunning folk, Victorian ritual magicians, classicists and archaeologists, leaders of woodcraft and scouting movements, Freemasons, and members of rural secret societies. We also find some of the leading figures of English literature, from the Romantic poets to W.B. Yeats, D.H. Lawrence, and Robert Graves, as well as the main personalities who have represented pagan witchcraft to the world since 1950. Densely researched, "Triumph of the Moon" presents an authoritative insight into a hitherto little-known aspect of modern social history.

作者介绍:

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