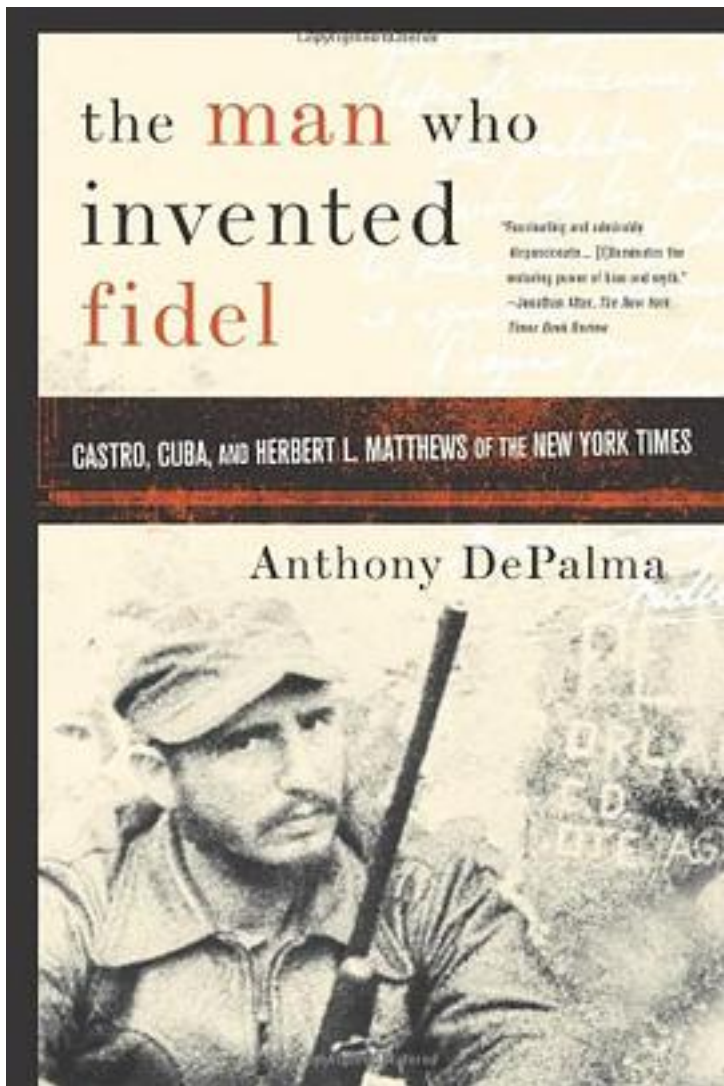


The Man Who Invented Fidel



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In 1957, Herbert L. Matthews of the New York Times tracked down Fidel Castro in Cuba's Sierra Maestra mountains and returned with what was considered the scoop of the century. His heroic portrayal of Castro, who was then believed dead, had a powerful effect on American perceptions of Cuba and profoundly influenced the fall of the Batista regime. When Castro emerged as a Soviet-backed dictator, Matthews became a scapegoat; his paper turned on him, his career foundered, and he was accused of betraying his country. New York Times reporter Anthony DePalma investigates the Matthews case and recreates the atmosphere of Cold War America. The Man Who Invented Fidel offers provocative insights into Cuban politics and history, the Cuban-American relationship, and the many difficult balancing acts of responsible journalism.

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