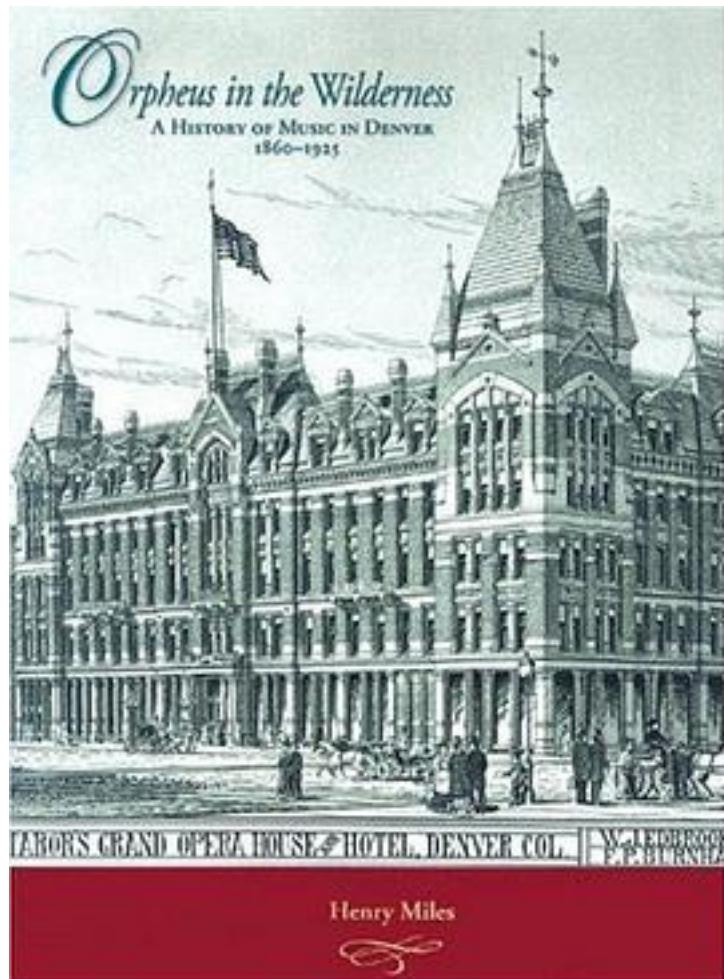


Orpheus in the Wilderness



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著者:Miles, Henry

出版者:Univ of Oklahoma Pr

出版时间:2006-9

装帧:Pap

isbn:9780942576498

This book offers an in-depth look at the city's musical development - from banjo and tambourine solos to symphony orchestras. Originating in Denver's pioneer churches,

serious music rapidly expanded from choral singing to recitals, concerts, and chamber music. Civil and military bands joined in the procession of musical forms, and internationally known prima donnas took the stage at the Tabor Grand Opera House. Henry Miles' authoritative study also includes a look at music education, the people who shaped the musical landscape of Denver, and music reviewers whose words of praise or blame accompanied practically every performance.

作者介绍:

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