

# Approaching the Italian Renaissance Interior

## Approaching the Italian Renaissance Interior

Sources, Methodologies, Debates



Edited by

Marta Ajmar-Wollheim, Flora Dennis  
and Ann Matchette



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著者:Ajmar-Wollheim, Marta

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This collection provides a genuinely fresh outlook on the Italian interior and will form a rich resource for scholars and students of the Renaissance. Brings together an interdisciplinary group of scholars, combining innovative approaches, case studies, and methodological critiques. Expands the discourse on the Renaissance home, ultimately challenging traditional notions of public and private, interior and exterior, ideals and reality. Examines under-studied spaces of the interior, such as baths and chapels, and offers new insights into more familiar topics such as identity, status, and family memory. Includes a wide range of primary sources from visual and material evidence to archival documents.

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