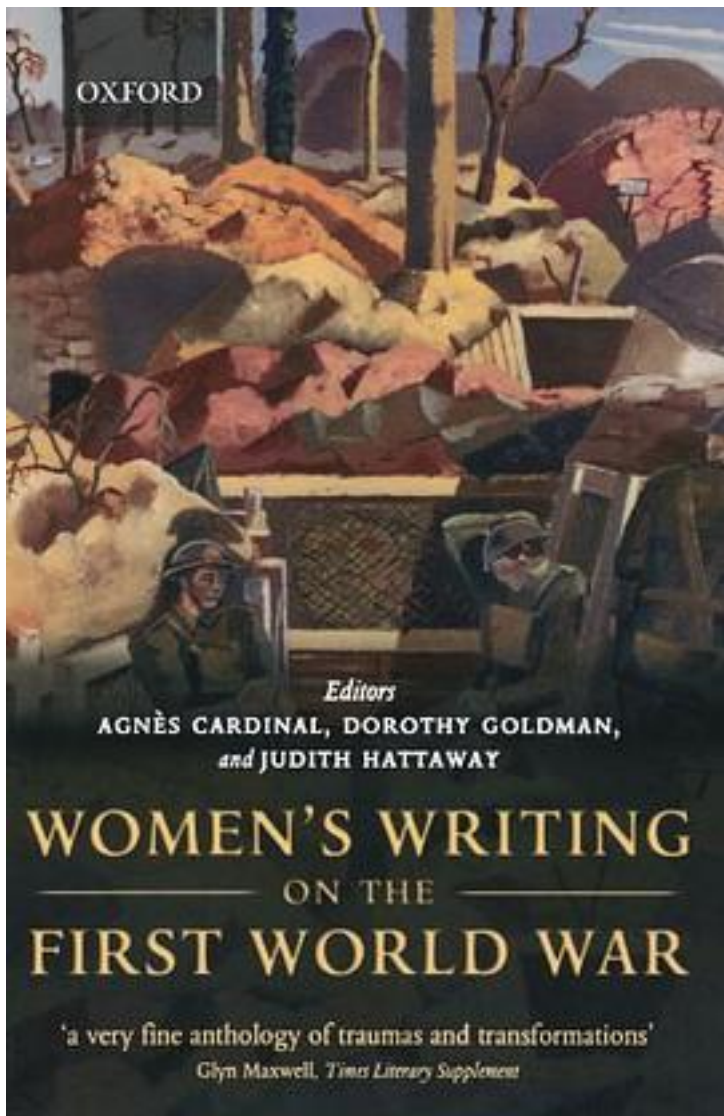


# Women's Writing on the First World War



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The First World War inspired a huge outpouring of writing, including many classic accounts of the horrors of the trenches, written by men. What has been less visible until now is the War's impact upon women writers, whose experience was often very different from that of their male counterparts. This anthology brings together women's writing from across the world, covering every genre of writing about the War from the period 1914 to 1930. Letters, diary entries, reportage, and essays, as well as polemical texts in favour of, or in opposition to, the hostilities, offer an interesting counterpoint to the novels and short stories through which women sought to encompass the extremes of wartime life as they saw it. This anthology demonstrates how the Great War acted as a catalyst for women writers, enabling them to find a public voice and to assert their own attitude to social and moral issues.

作者介绍:

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