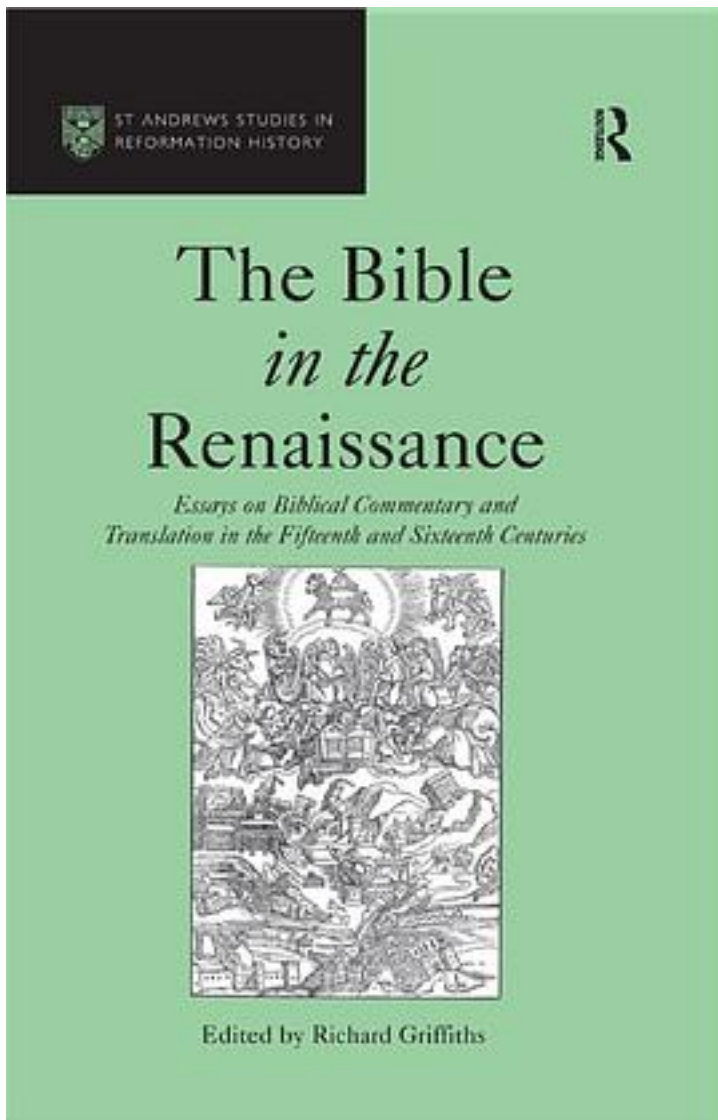


The Bible in the Renaissance



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This collection of nine essays, with an introduction by Richard Griffiths, examines some of the broad themes relating to the way in which the reading, translation and interpretation of the Bible in the Renaissance could serve the specific and often practical aims of those involved. Moving from humanist issues concerned with the nature of the sacred texts and methods for interpreting them, the volume examines the uses of the Bible in different contexts, and looks at the social, political and religious impact of its translations in the sixteenth century.

作者介绍:

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