

A Night to Remember



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著者:Walter Lord

出版者:Holt Paperbacks

出版时间:2005-1-7

装帧:Paperback

isbn:9780805077643

The classic minute-by-minute account of the sinking of the "Titanic," in a 50th anniversary edition with a new introduction by Nathaniel Philbrick. First published in 1955, "A Night to Remember" remains a completely riveting account of the "Titanic"'s fatal collision and the behavior of the passengers and crew, both noble and ignominious. Some sacrificed their lives, while others fought like animals for their own survival. Wives beseeched husbands to join them in lifeboats; gentlemen went taut-lipped to their deaths in full evening dress; and hundreds of steerage passengers, trapped below decks, sought help in vain. Available for the first time in trade paperback and with a new introduction for the 50th anniversary edition by Nathaniel Philbrick, author of "In the Heart of the Sea" and "Sea of Glory," Walter Lord's classic minute-by-minute re-creation is as vivid now as it was upon first publication fifty years ago. From the initial distress flares to the struggles of those left adrift for hours in freezing waters, this semicentennial edition brings that moonlit night in 1912 to life for a new generation of readers.

作者介绍:

沃尔特·洛德 (1917-2002)

美国作家，历史研究者，先后毕业于普林斯顿大学历史系和耶鲁大学法学院。

就读耶鲁期间，适逢美国正式参加二战，洛德一度中止学业，入伍赴欧作战。战争结束，洛德回归校园，并最终拿到法律学位。

1955年，代表作《此夜永难忘》问世，轰动一时。此后，洛德佳作频出，三十年间共创作出版了十一部畅销书，成为“叙述史”(Narrative history)领域的一代名家。

1997年，詹姆斯·卡梅隆拍摄电影《泰坦尼克号》期间，八十高龄的洛德应邀出山，担任顾问。

与帕金森病抗争多年之后，洛德于2002年过世。次年，讲述重返“泰坦尼克号”海底遗骸的纪录片《深渊幽灵》(Ghosts of the Abyss)上映，詹姆斯·卡梅隆将此片献给洛德，以示追忆。

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书评

首先必须得说，卡梅隆大叔真的很牛，能把那么多真实的片段糅进他的电影里。TITANIC的沉没，一个永远的希腊式悲剧，却成就了一个卡梅隆。

感触最深的还是人性。电影里太混乱，只能看到jack和rose的true love，却看不到其他2200个鲜活的生命在那两个小时里面的抉择。无线电操作...

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