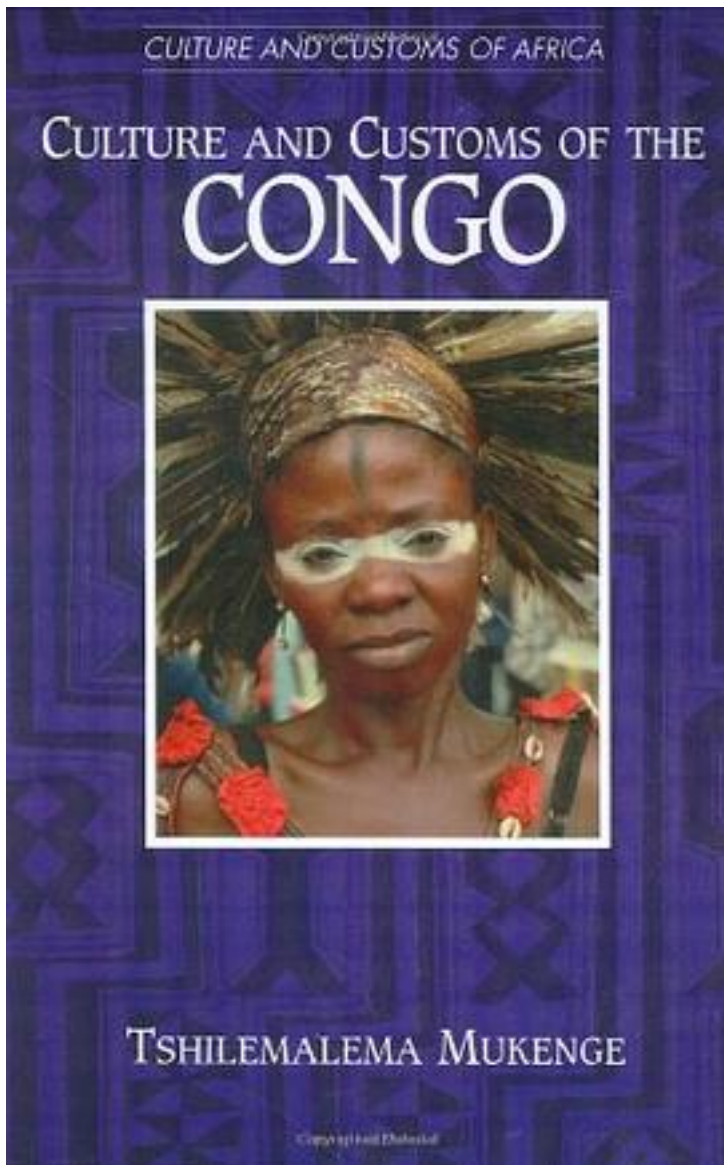


Culture and Customs of the Congo



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The Democratic Republic of Congo, formerly Zaire, continues to struggle with socioeconomic and political development. Culture and Customs of the Congo provides the full context of traditional culture and modern practices against a backdrop of a turbulent history. The volume opens up a land and peoples little known in the United States. Written expressly to meet the needs of students and the general audience, the work will inform about the geography, economy, political history, and history from the slave trade to dictatorship; ancestral religions and inroads of western faiths; ancestral literary heritage and communication; art, architecture, and housing; diet and dress; marriage, family, and women; lifestyles and life events, and traditional and modern music and dance.

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